WINNER, 2015 NATIONAL EMERGING ARCHITECT PRIZE

NIC BRUNSDON

It began with empty spaces and an idea. Curtin architecture graduate Nic Brunsdon was looking for space for his new practice that was central, had some character, but was ultimately affordable. His search led him to King Street in Perth’s CBD, where he noticed that the first floors of all the buildings were empty. It was a timely observation. The City of Perth had just released its Forgotten Spaces Report, which revealed that the upper floors of Perth’s heritage buildings were frequently underutilised. Where once they had been used for small businesses, the modern shift to shopping in large suburban retail centres had rendered them obsolete.

These forgotten spaces inspired Nic to create ‘Spacemarket’, a service that ‘paired disused spaces with useful people’. Spacemarket would be a platform to bring disused spaces back to the public market and make them available for people to use.

The City of Perth loved the concept, and six weeks later Nic’s idea became reality.

“Spacemarket sits in this gap between people who want space and people who have space,” Nic explained in his 2011 TEDx talk. “We identified there was a great void between these two types of people. They don’t talk to each other. What we wanted to do was create a platform that brought them together.”

Today, one of the biggest successes of Spacemarket is MANY 6160. Revamped from the skeleton of the old Myer building in Newman Court Fremantle, MANY 6160 is a temporary space activation project that houses local retail brands and production spaces for the creative community.

It’s amazing how a single idea can change a city.
Imagine sitting in the front row at a fashion show with Professor Jimmy Choo. Now imagine him trying on a shoe that you have designed yourself. Sound fantastical? Well for fashion graduate Mallory Maduka-Ike, it was a fantasy that became reality, thanks to a year-long mentorship with the iconic shoe designer – the reward for winning Curtin’s 2015 Fashion Tank competition.

As part of the mentorship, Mallory flew to Malaysia to spend a month with Professor Choo, following in his footsteps as they attended fashion shows and networking events for Malaysia Fashion Week and KL Fashion Weekend.

Professor Choo also introduced her to several manufacturing and production contacts, which she hopes to use in establishing her own label, MKO.

“The mentorship pushed me to actually start what I want to start,” Mallory says. “I think Jimmy Choo’s relationship with Curtin [as an Adjunct Professor for the University] is pretty special, and definitely provided me with an opportunity that wouldn’t have existed otherwise.”
Embrace your creativity in an environment designed to inspire and empower.

Our main campus in Perth, Western Australia, is Curtin’s global hub for humanities facilities. Our digital creativity labs are powered by innovative technology, our architecture workshops provide materials for ethical and sustainable construction and design, and revolutionary technology produces whole-piece knitwear three-dimensionally through computer-to-garment production. The recent multi-million-dollar refurbishment of our education facilities provides teaching students with a state-of-the-art learning space. Not to mention our on-campus community radio station, art gallery, film and television studio, newspaper, theatre and more.

Curtin’s large on-campus FILM AND TELEVISION STUDIO (the largest non-commercial studio in Western Australia) enables students to undertake hands-on learning. Our studio features a fleet of HD broadcast-quality equipment and industry-standard digital systems for post-production (editing and sound mixing). Plus, you will have access to a virtual studio, cameras and editing equipment with 3D capabilities, and interactive media facilities with virtual reality technology.

The FASHION DESIGN AND RESEARCH HUB combines creative thinking and technology to experiment with all aspects of body, fashion and costume work. Including a full-body 3D scanner, a high-speed plotter to plot and cut pattern pieces, and the revolutionary Shima Seiki WholeGarment® Knitting System – capable of producing knitwear in one entire piece, directly on the machine – the Fashion HUB is only the second of its kind in Australia, and is enabling a new generation of designers to become leaders in the integration of new technologies into contemporary fashion.

Immerse yourself in the HIVE (Hub for Immersive Visualisation and eResearch). If a picture is worth a thousand words, what’s the worth of an image you can interact with? Using four large-scale visualisation systems, the HIVE enables users to see, touch and interact with realistic panoramas and 3D stereoscopic virtual worlds. The facility represents a quantum leap in the interpretation, presentation and communication of complex data.

OUR FACILITIES
STUDYING AT CURTIN

CHOOSE WHERE YOU STUDY
Some of our courses are offered at multiple locations and many can be studied online or via Open Universities Australia (OUA). For courses offered at multiple campuses, you may have the option of transferring to a different campus part-way through your degree.

Domestic students can also choose to study some units online and others on-campus, depending on the course. International students studying in Australia on a student visa are not eligible to study online and must study all units on-campus.

International students studying from their home country (not on a student visa) may be eligible to study fully online through Curtin or OUA.

Open Universities Australia
Open Universities Australia (OUA) provides online higher education and is owned by a consortium of Australian universities. Studying a Curtin course through OUA will provide you with exactly the same quality of degree as studying on-campus; however, to be accepted into the course you will need to apply directly to OUA.

To find out more, visit curtin.edu.au/hum/open-uni

CHOSE HOW MUCH YOU STUDY
You can study at Curtin part-time or full-time, depending on your course and whether you are a domestic or international student.

If you are a domestic student or an international student studying online from your home country, you have the flexibility to vary the number of units you study each semester. For example, you could study one unit in first semester and four in second semester.

• 1 or 2 units per semester (50 per cent study load) equates to part-time study.
• 3 or 4 units per semester (75–100 per cent study load) equates to full-time study.

If you are an international student studying in Australia on a student visa, you must study 4 units or 100 per cent study load per semester.

student visa, you must study 4 units or 100 per cent study load to complete the course if you were studying full-time at 100 per cent study load.

DESIRABLES are subjects that are recommended for entry.

PREREQUISITES are subjects deemed necessary for entry to higher levels of study in a particular area.

The STAT (Special Tertiary Admissions Test) is a scholastic aptitude test used for entry into some undergraduate programs for prospective domestic students without a recent ATAR.

STAT elements: V = Verbal; Q = Quantitative; WE = Written English

STUDY MODE refers to full-time or part-time study, however if you are an international student studying in Australia on a student visa, you must study on campus and full-time. See page 6 for details.

COURSE ESSENTIALS EXPLAINED
An ATAR (Australian Tertiary Admission Rank) provides a ranking of students, based on WACE results or equivalent, and is used for allocating places in university courses.

Courses that have been registered with a CRICOS code (Commonwealth Register of International Courses for Overseas Students code) are available to international students studying in Australia on a student visa.

DURATION refers to the length of time it would take you to complete the course if you were studying full-time at 100 per cent study load.

There are 37 scholarships available for domestic undergraduate humanities students and 16 available for international students at the time of printing.

SIGN UP FOR THE SCHOLARSHIP EMAIL ALERT
Get an email alert whenever a scholarship that matches your criteria is open for applications. You’ll also get a reminder email one week before the application closes.

More information available at scholarships.curtin.edu.au

There are 37 scholarships available for domestic undergraduate humanities students and 16 available for international students at the time of printing.

COURSE STRUCTURES EXPLAINED
A BACHELOR DEGREE is the base university qualification, awarded for the successful completion of an undergraduate course. If you haven’t previously graduated from university, you will normally study towards a bachelor degree.

A BACHELOR DEGREE WITH HONOURS can be earned by adding a year of study to some bachelor degrees, or by studying an honours program concurrently with a bachelor degree of four years or more.

A DOUBLE DEGREE is an approved combined study program leading to two degrees.

A DOUBLE MAJOR is the combination of two majors within a single degree.

An ELECTIVE UNIT is a unit that counts towards the completion of your course requirements but does not form part of the compulsory units defined in your course structure.

A MAJOR is a series of units forming a single discipline or area of study. A major is presented as part of your degree title, usually in brackets.

A MINOR is a series of units in the same subject, including at least two units at second year level or higher. A minor comprises half the number of units of a major. You can study a major and a minor under the same degree, but you cannot study only a minor.

An OPTIONAL UNIT is a unit that is not in the course structure, but may be chosen from a specified list to go towards the completion of a major, minor or stream.

A POSTGRADUATE COURSE is usually for students who already hold a bachelor degree, although there are some exceptions. Postgraduate awards include graduate certificate, graduate diploma, master degree and doctorate.

A STREAM is a specialty area within a major. Streams do not appear on your award title, but comprise units relevant to your chosen major.

An UNDERGRADUATE COURSE is a program of study for those who are attending university for the first time.

A UNIT is a discrete component of a course. Each unit is worth a specified amount of credits.
FIND THE RIGHT COURSE

OUR HUGE RANGE OF HUMANITIES COURSES MEANS YOU CAN FIND THE ONE THAT’S RIGHT FOR YOU.

IF YOU …
• are interested in how we interact with, manage and protect the living world
• believe our planet needs highly educated and creative people to maintain our environment, while still providing the necessary resources for our increasing human population
• aspire to create quality eco-friendly environments in which people live, work and play

THEN YOU MIGHT BE INTERESTED IN …
ARCHITECTURE, CONSTRUCTION AND PLANNING
Architectural Science………………………………………………………… p38
Construction Management……………………………………………… p40
Geography…………………………………………………………………… p37
Interior Architecture………………………………………………………… p42
Urban and Regional Planning……………………………………………… p44

IF YOU …
• are a creative person who loves to express yourself imaginatively
• are interested in communicating through different media, such as painting, performance, fashion, design, photography, or writing
• enjoy exploring new techniques or technologies

THEN YOU MIGHT BE INTERESTED IN …
ARTS AND CREATIVE INDUSTRIES
Creative Advertising and Graphic Design……………………………… p14
Creative Writing…………………………………………………………… p15
Digital Design……………………………………………………………… p17
Fashion……………………………………………………………………… p18
Fine Art……………………………………………………………………… p19
Photography and Illustration Design……………………………………… p21
Product, Furniture and Jewellery Design………………………………… p22
Screen Arts………………………………………………………………… p23
Theatre Arts………………………………………………………………… p24

IF YOU …
• are passionate about people and providing a positive impact towards others
• are interested in helping others to reach their full potential and making a difference

THEN YOU MIGHT BE INTERESTED IN …
EDUCATION
Early Childhood Education………………………………………………… p46
Primary Education…………………………………………………………… p48
Secondary Education……………………………………………………… p50

IF YOU …
• believe good communication can empower people and society
• are inspired by rapidly evolving industries
• are passionate about discovering new ways of communicating, organising or visualising information

THEN YOU MIGHT BE INTERESTED IN …
CULTURE AND LANGUAGES
Anthropology and Sociology…………………………………………… p31
Chinese……………………………………………………………………….. p32
History……………………………………………………………………….. p33
International Relations…………………………………………………… p34
Japanese…………………………………………………………………… p35
Literary and Cultural Studies……………………………………………… p36

IF YOU …
• believe that by exploring and valuing our past we can create an invigorated and viable future
• aspire to promote social justice to build a better world
• are attracted to the differing dynamics of various societies, including their culture and language

THEN YOU MIGHT BE INTERESTED IN …
CULTURE AND LANGUAGES
Anthropology and Sociology…………………………………………… p31
Chinese……………………………………………………………………….. p32
History……………………………………………………………………….. p33
International Relations…………………………………………………… p34
Japanese…………………………………………………………………… p35
Literary and Cultural Studies……………………………………………… p36

EXPAND YOUR CAREER OPTIONS

Many of our courses can be mixed and matched with others to form double majors or double degrees. Check out our courses section from page 12 for more information.
WHICH MINORS CAN I STUDY?

Accounting for Business Decisions: Explores the preparation of accounting information with a focus on understanding and using it for making business decisions.

Advertising: Examines business processes underpinning advertising and provides insights into the creative elements of advertising.

Advertising Design: Develops skills in advertising design.

Art and Design – History and Theory: Explores the history and theory of art and design.

Asian Studies: An introduction to Asian studies, including the Chinese and Japanese languages.

Chinese: An introduction to the Chinese language.

Creative Writing: Explores a variety of creative writing forms and styles, including fiction and poetry.

Entrepreneurship: Designed for entreprising individuals who want to start their own business or work as internal corporate entrepreneurs.

Event Management: Provides knowledge and skills needed to succeed when managing events in Australia and overseas.

Fine Art: Develops creative abilities through hands-on, studio-based learning in painting, drawing, print media and sculpture.

Geography: Explores the varied dimensions of social, economic and political change in an environmentally stressed world.

Graphic Design: Develops skills and abilities in graphic design.

History: Examines the development of social, political, cultural and economic forces, and how these shape society over time.

Human Resource Management: Provides foundational knowledge, insights and abilities required of managers in a wide range of sectors, industries and functions.

Human Rights: Provides an understanding of the human rights discourse, exploring the political, historical and philosophical development of ideas about human rights.

Information Management in Business: Explores the role of information as central to the operation of every modern organisation and provides an understanding of how information is managed in organisational settings.

Information Studies: An introduction to the collection, management and dissemination of printed and digital content.

International Business: An exploration of international business and other related disciplines.

Internet Communications: Examines the human dimensions of the internet: how people collaborate and share information through internet communications, media and design.

Internet Design: Develops essential creative and practical skills knowledge in internet design.


Journalism: Sets the foundations for the study of practical journalism, leading to the acquisition of skills relevant to the journalism profession.

Literary and Cultural Studies: Develops an understanding of representation and the making and circulation of meaning within a culture.

Management: Develops the foundational knowledge, insights and abilities required of managers in a wide range of sectors, industries and functions.

Marketing: Develops skills in organising and controlling marketing activities efficiently in a highly competitive and volatile environment.

Photography: Develops professional skills using both traditional and digital photography techniques.

Product, Furniture and Jewellery Design: Develops creative and expansive expression of abilities and skills in three-dimensional design.

Professional Writing: The study and practice of a range of different writing skills, including non-fiction writing, editing and publishing.

Property Investment: Foundational knowledge specific to the property discipline.

Public Relations: Explores the primary decision-making that originates policies, products and services which become the basis of relationships, in preparation for major communications roles.

Screen Production: An introduction to key concepts and skills required for screen production.

Screen Studies: Develops skills to crucially analyse programs and materials produced from cultures around the world.

Security Studies: Provides knowledge and professional skills in security and strategic studies.

Theatre Arts: Develops critical skills, theoretical understanding, practical skills and experience in theatre and performance.

Tourism and Hospitality: Provides relevant knowledge and skills in becoming an effective manager in the closely related sectors of tourism and hospitality within Australia and overseas.

Visualisation and Interactive Media: Develops skills in digital interactive media, media business, and the latest IT technologies including visualisation, digital games, art and entertainment, social media, mobile media, virtual reality, interactive cinema, 3D and digital humanities.

For more information visit<br>curtin.edu.au/hum/minors
The Bachelor of Arts is a flexible and dynamic degree that allows you to tailor your studies to suit your personal interests and career goals.

You can choose the area you wish to specialise in from any one of our 21 majors on offer. Information on each major is included in the following pages to help you choose which one is right for you. Each major combines practical and theoretical study and includes industry-relevant content to help you become career-ready when you graduate.

You can complement your chosen major with another field of study to create the perfect degree for you and give you the competitive edge as a graduate. To help you design your degree, we have listed a few suggestions of complementary majors and minors under each major in the following pages. Or, choose from the lists on the opposite page.

**HOW TO DESIGN YOUR DEGREE**

**FIRST:**
choose a single major to study.

**THEN:**
choose a second major*. This allows you to benefit from studying two disciplines in equal depth

OR

choose a minor*. This means you will gain a base understanding in a secondary field that complements your chosen major or that you have an interest in. Minors require half the units of study as a major, so you will have additional elective units available that you can study in any area you choose

OR

choose two minors*. This means you will choose two secondary fields of study that complement your major or that you have an interest in. Minors require half the units of study as a major, so you will have additional elective units available that you can study in any area you choose

**FOR**: choose from our wide range of electives to complement your chosen major.

*You can combine any majors and/or minors, subject to class timetable compatibility and the availability of places in the second major.

**MAJORS**

Anthropology and Sociology
Chinese
Creative Advertising and Graphic Design
Creative Writing
Digital Design
Fashion
Fine Art
Geography
History
International Relations
Internet Communications
Japanese

Journalism
Librarianship and Corporate Information Management*
Literary and Cultural Studies
Photography
Product Design
Product, Furniture and Jewellery Design
Professional Writing and Publishing
Screen Arts
Theatre Arts
Visualisation and Interactive Media

*Librarianship and Corporate Information Management are two separate majors that must be studied together as a double major for accreditation purposes, and is not available for study by international students studying in Australia on a student visa.

**MINORS**

See page 10 for more information.

Accounting for Business
Decisions
Advertising
Advertising Design
Art and Design – History and Theory
Asian Studies
Chinese
Creative Writing
Entrepreneurship
Event Management
Fine Art
Geography
Graphic Design
History

Human Resource Management
Human Rights Information Management in Business
Information Studies
International Business
Internet Communications
Internet Design
Japanese
Journalism
Literary and Cultural Studies
Management

Marketing
Photography
Product, Furniture and Jewellery Design
Professional Writing
Property Investment
Public Relations
Screen Production
Screen Studies
Security Studies
Theatre Arts
Tourism and Hospitality
Visualisation and Interactive Media
BACHELOR OF ARTS MAJOR
CREATIVE ADVERTISING AND GRAPHIC DESIGN

The Creative Advertising and Graphic Design major will teach you how to communicate through a variety of media, including online, print, television, point-of-sale, radio, direct mail and outdoor advertising.

You can elect to study creative advertising, graphic design, or both of these disciplines within this major. The creative advertising discipline focuses on the generation and development of creative ideas across emerging and traditional mediums, and then producing them by applying professional process and practice. The graphic design discipline teaches you how to solve complex communication problems through the application of design theory and practice. You will have the opportunity to develop your skills across a variety of design disciplines, including branding, packaging, promotional and information design.

In this course you will develop your design skills using project-based activities and processes, as used in industry. You will work on a wide spectrum of briefs and learn with the technology and software found in the workplace. Third-year components involve self-directed learning and lead to the creation of a graduate portfolio that you will be able to use as a demonstration of your skills when applying for employment.

Professional memberships available: D&AD, Australian Graphic Design Association and the Perth Advertising and Design Club.

CONSIDER THESE MINORS:
Entrepreneurship
Internet Design
Marketing
Photography
For the full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
Digital Design...p17
Photography and Illustration Design...p21
Product, Furniture and Jewellery Design...p22
Screen Arts...p23
Visualisation and Interactive Media...p29
For the full list of majors, see page 13.

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Graduate Certificate of Design and Art
Master of Applied Design and Art
Master of Media and Communication
Research
Master of Philosophy
Doctor of Philosophy

PORTFOLIO ENTRY AVAILABLE
(see page 56)

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Computing 1
Typography
2 elective, minor or second major units
Year 2
Advertising Design 1 OR Graphic Design 1
Creative Design Studio
Visual Process
Advertising Design 2 OR Graphic Design 2
4 elective, minor or second major units
Year 3
Visual Communication
Advertising Design 3 OR Graphic Design 3
Advertising Design 4 OR Graphic Design 4
Design for the Future
4 elective, minor or second major units

CONSIDER THESE MINORS:
Advertising
Literary and Cultural Studies
Professional Writing
Theatre Arts
For the full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
History...p33
Literary and Cultural Studies...p36
Professional Writing and Publishing...p28
Screen Arts...p23
Theatre Arts...p24
For the full list of majors, see page 13.

FACT
Curtin Professor of Writing Kim Scott, Curtin alumnus Tim Winton and the late Curtin Professor Elizabeth Jolley have won seven Miles Franklin Literary Awards between them.

Available as a double degree
(see page 54)

PORTFOLIO ENTRY AVAILABLE
(see page 56)

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Computing 1
Typography
2 elective, minor or second major units
Year 2
Advertising Design 1 OR Graphic Design 1
Creative Design Studio
Visual Process
Advertising Design 2 OR Graphic Design 2
4 elective, minor or second major units
Year 3
Visual Communication
Advertising Design 3 OR Graphic Design 3
Advertising Design 4 OR Graphic Design 4
Design for the Future
4 elective, minor or second major units

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Computing 1
Typography
2 elective, minor or second major units
Year 2
Advertising Design 1 OR Graphic Design 1
Creative Design Studio
Visual Process
Advertising Design 2 OR Graphic Design 2
4 elective, minor or second major units
Year 3
Visual Communication
Advertising Design 3 OR Graphic Design 3
Advertising Design 4 OR Graphic Design 4
Design for the Future
4 elective, minor or second major units

CONSIDER THESE MINORS:
Advertising
Literary and Cultural Studies
Professional Writing
Theatre Arts
For the full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
History...p33
Literary and Cultural Studies...p36
Professional Writing and Publishing...p28
Screen Arts...p23
Theatre Arts...p24
For the full list of majors, see page 13.

FACT
Curtin Professor of Writing Kim Scott, Curtin alumnus Tim Winton and the late Curtin Professor Elizabeth Jolley have won seven Miles Franklin Literary Awards between them.

Available as a double degree
(see page 54)

PORTFOLIO ENTRY AVAILABLE
(see page 56)

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Computing 1
Typography
2 elective, minor or second major units
Year 2
Advertising Design 1 OR Graphic Design 1
Creative Design Studio
Visual Process
Advertising Design 2 OR Graphic Design 2
4 elective, minor or second major units
Year 3
Visual Communication
Advertising Design 3 OR Graphic Design 3
Advertising Design 4 OR Graphic Design 4
Design for the Future
4 elective, minor or second major units

CONSIDER THESE MINORS:
Advertising
Literary and Cultural Studies
Professional Writing
Theatre Arts
For the full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
History...p33
Literary and Cultural Studies...p36
Professional Writing and Publishing...p28
Screen Arts...p23
Theatre Arts...p24
For the full list of majors, see page 13.

FACT
Curtin Professor of Writing Kim Scott, Curtin alumnus Tim Winton and the late Curtin Professor Elizabeth Jolley have won seven Miles Franklin Literary Awards between them.

Available as a double degree
(see page 54)

PORTFOLIO ENTRY AVAILABLE
(see page 56)

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Computing 1
Typography
2 elective, minor or second major units
Year 2
Advertising Design 1 OR Graphic Design 1
Creative Design Studio
Visual Process
Advertising Design 2 OR Graphic Design 2
4 elective, minor or second major units
Year 3
Visual Communication
Advertising Design 3 OR Graphic Design 3
Advertising Design 4 OR Graphic Design 4
Design for the Future
4 elective, minor or second major units

CONSIDER THESE MINORS:
Advertising
Literary and Cultural Studies
Professional Writing
Theatre Arts
For the full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
History...p33
Literary and Cultural Studies...p36
Professional Writing and Publishing...p28
Screen Arts...p23
Theatre Arts...p24
For the full list of majors, see page 13.

FACT
Curtin Professor of Writing Kim Scott, Curtin alumnus Tim Winton and the late Curtin Professor Elizabeth Jolley have won seven Miles Franklin Literary Awards between them.

Available as a double degree
(see page 54)

PORTFOLIO ENTRY AVAILABLE
(see page 56)
RAOUL MARKS
BA (MULTIMEDIA DESIGN)

“It’s a very strange thing to work on something that has become part of popular culture.”

Raoul won an Emmy Award for Outstanding Main Title Design in 2014 for his work on the opening credits of HBO series True Detective. He is now working in Melbourne as a freelance digital animator.


The Digital Design major allows you to experience the exciting, creative fields within digital design and new media.

This major provides you with a comprehensive theory- and practice-based education in digital design, focusing on key principles and techniques in website design, user interaction / experience design (UI/UX) and app design. You will use digital technologies to develop forward-thinking and innovative design solutions to real-world problems.

The major has a strong industry and design research focus, and you will work on real-world projects, facilitated by experienced staff and industry specialists. There is emphasis on concept generation, creative problem-solving, aesthetics and advanced technical skills in digital technologies using the latest digital production software.

Professional memberships available: Australian Graphic Design Association; Design Institute of Australia; and the Perth Advertising and Design Club.

CONSIDER THESE MINORS:
Advertising Design
Entrepreneurship
Graphic Design
Screen Production
Visualisation and Interactive Media

For the full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
Creative Advertising and Graphic Design
Internet Communications
Photography and Illustration Design
Product, Furniture and Jewellery Design
Screen Arts

For the full list of majors, see page 13.

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Graduate Certificate in Design and Art
Master of Applied Design and Art
Master of Internet Communications
Master of Media and Communication Research
Master of Philosophy

Student experience is key to Curtin. We believe that students can learn best and achieve their potential in an environment that promotes their wellbeing and success.

FACT:
The human race has collectively spent more than one million years playing Angry Birds*. That’s more than three times the length of time that modern humans have existed.

*Source: Apple, 2015

Detailed unit information is available online: [courses.curtin.edu.au](courses.curtin.edu.au)

Portfolio entry available (see page 56)

COURSE STRUCTURE UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Digital Design Process
Universal Design Principles
2 elective, minor or second major units

Year 2
Internet Design Introduction
User Interface and Experience Design
Digital Design Process
Multiplatform Design
4 elective, minor or second major units

Year 3
Web Authoring Design
Mobile, Location, Ubiquitous Media OR
Web Play, Online Games and Gamification
Internet Project Development
Digital Portfolio Development
4 elective, minor or second major units

CAREER OPPORTUNITIES

DIGITAL DESIGN
WEB DESIGNER/ DEVELOPER
USER EXPERIENCE DESIGNER
DIGITAL DEVELOPER

Detailed unit information is available online: [courses.curtin.edu.au](courses.curtin.edu.au)
The Fashion major appeals to creative, motivated people with a keen interest in fashion and a passion for contemporary design.

In this major you will focus on the relationship between garment and body, using a theoretical and contextual framework for understanding national and international trends and the cultural significance and practice of fashion design.

You will learn the principles of design and creative studio practice and develop skills in fabric manipulation and construction, design, pattern-making, styling and fashion illustration. This major encourages an innovative approach to design, technical competencies and industry expertise. The skills, knowledge and contacts you gain will prepare you for a range of career opportunities within the fashion industry.

CONSIDER THESE MINORS:
- Art and Design – History and Theory
- Event Management
- Photography
- Product, Furniture and Jewellery Design

For a full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
- Photography and Illustration Design
- Product, Furniture and Jewellery Design
- For a full list of majors, see page 13.

HUMANITIES POSTGRAD PATHWAYS:
- Coursework
- Graduate Certificate in Design and Art
- Master of Applied Design and Art
- Master of Media and Communication
- Research
- Master of Philosophy
- Doctor of Philosophy

CONSIDER THESE SECOND MAJORS:
- Art and Design – History and Theory
- Photography
- Product, Furniture and Jewellery Design

For a full list of majors, see page 13.

CONSIDER THIS MINOR:
- Art and Design – History and Theory

For a full list of minors, see page 10.

The Fine Art major is designed for those who wish to become professional artists or pursue a wide range of careers in the growing creative industries.

You will focus on a variety of disciplines, including painting, print media, sculpture, drawing, installation and new media. Within the first and second year of the Fine Art major, you will engage in a range of staff-directed studio-based activities, leading you to develop self-directed projects within the third year of the course. At the completion of your final year, all fine art students participate in the annual Degree Show exhibition.

Fine art may suit you if you are a creative person who wishes to contribute to the artistic, aesthetic and social needs of contemporary society.

CONSIDER THIS MINOR:
- Art and Design – History and Theory

For a full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
- Photography
- Illustration Design
- Product, Furniture and Jewellery Design

For a full list of majors, see page 13.

HUMANITIES POSTGRAD PATHWAYS:
- Coursework
- Master of Media and Communication
- Research
- Master of Philosophy
- Doctor of Philosophy

CONSIDER THESE SECOND MAJORS:
- Photography
- Illustration Design
- Product, Furniture and Jewellery Design

For a full list of majors, see page 13.

The Bankwest Art Prize has consecutively been won by Curtin staff or alumni in 2013, 2014 and 2015.

FACT: The Bankwest Art Prize has consecutively been won by Curtin staff or alumni in 2013, 2014 and 2015.

CAREER OPPORTUNITIES: FASHION

FASHION

STYLIST

THEATRE

COSTUME-MAKER

AND DESIGNER

CAREER OPPORTUNITIES: FINE ART

CAREER OPPORTUNITIES: DESIGNER

SALES

MARKETING

PRODUCT DESIGN

ADVERTISING

BRAND MANAGEMENT

CAREER OPPORTUNITIES: FASHION DESIGN

CAREER OPPORTUNITIES: FINE ART

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream

Year 2
Garment and the Body
Sustainable Fashion
Culture and Dress
Technology and Dress

4 elective, minor or second major units

Year 3
Language of Dress
Fit, Form and Function
Collection Development

Clothing in Context – The Business of Fashion

4 elective, minor or second major units

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

Portfolio entry available (see page 56)

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream

Year 2
Garment and the Body
Sustainable Fashion
Culture and Dress
Technology and Dress

4 elective, minor or second major units

Year 3
Language of Dress
Fit, Form and Function
Collection Development

Clothing in Context – The Business of Fashion

4 elective, minor or second major units

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

Portfolio entry available (see page 56)

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Fine Art Studio Materials
Fine Art Studio Methods

2 elective, minor or second major units

Year 2
Fine Art Studio Strategies
Fine Art Studio Processes
Fine Art Studio Extension
Fine Art Project

4 elective, minor or second major units

Year 3
Fine Art Project Development
Fine Art Studio Practice
Fine Art Project Advanced

4 elective, minor or second major units

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

Portfolio entry available (see page 56)

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream

Year 2
Design Practice 1
Form and Structure

2 elective, minor or second major units

Year 3
Garment and the Body
Sustainable Fashion
Culture and Dress
Technology and Dress

4 elective, minor or second major units

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

Portfolio entry available (see page 56)

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream

Year 2
Painting
Print Media
Sculpture
Drawing
Installation

2 elective, minor or second major units

Year 3
Fine Art Studio Strategies
Fine Art Studio Processes
Fine Art Studio Extension
Fine Art Project

4 elective, minor or second major units

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

Portfolio entry available (see page 56)

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream

Year 2
Design Practice 1
Form and Structure

2 elective, minor or second major units

Year 3
Garment and the Body
Sustainable Fashion
Culture and Dress
Technology and Dress

4 elective, minor or second major units

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

Portfolio entry available (see page 56)

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream

Year 2
Design Practice 1
Form and Structure

2 elective, minor or second major units

Year 3
Garment and the Body
Sustainable Fashion
Culture and Dress
Technology and Dress

4 elective, minor or second major units

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

Portfolio entry available (see page 56)

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream

Year 2
Design Practice 1
Form and Structure

2 elective, minor or second major units

Year 3
Garment and the Body
Sustainable Fashion
Culture and Dress
Technology and Dress

4 elective, minor or second major units

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

Portfolio entry available (see page 56)

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au

Detailed unit information is available online:
courses.curtin.edu.au
BELINDA BONOMELLI
BA (PHOTOGRAPHY AND ILLUSTRATION DESIGN; CREATIVE ADVERTISING AND GRAPHIC DESIGN) (HONS)

"Over the course of my study I have accumulated a wealth of knowledge and experience, and developed a strong passion for print and publication design, along with fashion and editorial photography."

Belinda completed her study with an honours year in 2015. Her honours research project, membrane, challenges the conventional portrayal of women in fashion photography to help create more diverse, empowering and complex representation of women in fashion.

Photographers and illustration designers create images for a large variety of purposes and work in tandem with graphic designers, art directors and digital designers.

Imagery plays an essential role in any communication; from album covers to game art design, images aid people’s understanding of messages. The Photography and Illustration Design major focuses on visual communication and will teach you the skills and knowledge required to be a photographer and/or illustrator.

You can focus on either photography or illustration, or a combination of both. You will have the opportunity to explore, interpret, develop and realise ideas for commercial and personal outcomes. You’ll also examine traditional and digital techniques in photography and illustration.

Professional memberships available: Design Institute of Australia.

CONSIDER THESE MINORS:
Advertising Design
Fine Art
Graphic Design
For a full list of minors, see page 10

CONSIDER THESE SECOND MAJORS:
Creative Advertising and Graphic Design
Digital Design
Fashion
For a full list of majors, see page 13

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Graduate Certificate in Design and Art
Master of Applied Design and Art
Master of Media and Communication
Research
Master of Philosophy
Doctor of Philosophy

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Computing 1
Photography Core Principles OR Illustration Fundamentals
2 elective, minor or second major units
Year 2
Photography Contexts and Practice OR Illustration 1
Image Design Culture
Illustration 2 OR Photography Studio Processes
Publication Design
4 elective, minor or second major units
Year 3
Illustration 3 OR Photography Professional Practices 1
Visual Communication
Design For The Future
Photography Professional Practices 2 OR Illustration 4
4 elective, minor or second major units

Detailed unit information is available online: courses.curtin.edu.au
The Product, Furniture and Jewellery Design major covers the design and production of three-dimensional items. You can select an area of specialisation from industrial and product design, jewellery design, furniture design or object design.

In this major you will develop the creative and technical skills needed to produce innovative pieces. You will also have the opportunity to work with a range of materials. In all areas of specialisation you will learn on industry-standard 3D modelling and design software.

This major allows you to express your ingenuity, creativity, intellectual abilities and skills. You will use project-based activities to develop design processes that are used in industry. Third-year components involve self-directed learning and lead to the exhibition and publication of work.

Curtin can connect you to industry and exhibitions, and showcases during your studies will give you a platform to build career networks.

For a full list of minors, see page 10.

CONSIDER THESE
MINORS:
Entrepreneurship
Fashion
Graphic Design
Marketing
Photography
For a full list of minors, see page 10.

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Graduate Certificate in Design and Art
Master of Applied Design and Art
Research
Master of Philosophy
Doctor of Philosophy

COURSE STRUCTURE

PORTFOLIO ENTRY AVAILABLE (SEE PAGE 56)

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Technology
3D Essentials
2 elective, minor or second major units
Year 2
3D Technology
3D Process
3D Application
3D Creative
4 elective, minor or second major units

For a full list of majors, see page 13.

The Screen Arts major combines essential analytical, creative and practical production skills to provide you with an excellent springboard for a career in the film and television industries.

You will choose to specialise in either screen production or screen studies. You will work with professional-level equipment in a challenging, creative environment. Our television studio features pedestal-mounted cameras and a fully equipped control room supported by a digital server.

All field video cameras capture their images digitally and post-production is done on industry-standard digital systems. The latest ProTools audio software is used in our digital soundmixing suite. In addition to the dedicated editing and sound suites, you will have 23-hour access to high-speed Mac laboratories with script and special effects software.

CONSIDER THESE MINORS:
Creative Writing
Journalism
Literary and Cultural Studies
Visualisation and Interactive Media
For a full list of minors, see page 10.

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Technology
3D Essentials
2 elective, minor or second major units
Year 2
3D Technology
3D Process
3D Application
3D Creative
4 elective, minor or second major units

For a full list of majors, see page 13.

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Master of Media and Communication
Research
Master of Philosophy
Doctor of Philosophy

Available as a double degree (See page 54).

Units:
Year 1 (see page 13)
Bachelor of Arts common units
Design and Art stream
Design Technology
3D Essentials
2 elective, minor or second major units

For a full list of minors, see page 10.

For a full list of majors, see page 10.

CONSIDER THESE MINORS:
Interactive Media
Journalism
Digital Design
Creative Writing
Sociology
Anthropology and Film
For a full list of majors, see page 13.

CONSIDER THESE SECOND MAJORS:
Anthropology and Society
Creative Writing
Digital Design
Professional Writing and Publishing
Screen Arts
For a full list of majors, see page 13.

SCREEN ARTS

CAREER OPPORTUNITIES

CAREER OPPORTUNITIES
**BACHELOR OF ARTS MAJOR**

**THEATRE ARTS**

The Theatre Arts major provides you with critical skills, theoretical understanding, practical training and experience in the fields of theatre and performance.

In this major you will develop skills in areas of theatre and performance practice, including acting, directing, writing, devising, dramaturgy, critical analysis, stage management and theatre production.

You will be able to learn from artists-in-residence with professional production experience. The extensive public production program by the on-campus Hoyman Theatre Company presents you with the ideal chance to apply your skills and knowledge.

You will also have the opportunity to perform in five major productions and up to 20 student-directed productions each year, ranging from classical drama, contemporary Australian and new and international works in the on-campus theatre and venues around Perth.

**CONSIDER THESE MINORS:**
Creative Writing
Literary and Cultural Studies
Screen Production
Visualisation and Interactive Media

For a full list of minors, see page 10.

**CONSIDER THESE SECOND MAJORS:**
Anthropology
Sociology
Creative Writing
Professional Writing and Publishing
Screen Arts

For a full list of majors, see page 13.

**HUMANITIES POSTGRAD PATHWAYS:**

**Coursework**
Master of Media and Communication
Research
Master of Philosophy
Doctor of Philosophy

**COURSE STRUCTURE**

**UNITS:**

**Year 1**
Bachelor of Arts common units
Acting Fundamentals
Devising Fundamentals
2 elective, minor or second major units

**Year 2**
Acting
Technical Theatre Fundamentals OR Voice for the Actor
Collaborative Theatre Practice
Technical Theatre Fundamentals OR Movement for the Actor
4 elective, minor or second major units

**Year 3**
International Theatre
Australian Theatre
2 optional units from list below
4 elective, minor or second major units

Optional units
Directing Theatre
Dramaturgy and Creative Production
Devising Theatre
Professional Theatre Practice

**FACT:**
In this course you will have the opportunity to learn from award-winning industry professionals.

Available as a double degree (see page 54)

**BACHELOR OF ARTS MAJOR**

**INTERNET COMMUNICATIONS**

In this major you will examine the internet as a socially productive and culturally rich information and communications environment.

You will explore the human dimension of the internet, including how people network, collaborate and share information through internet communications, media and design.

The Internet Communications major is designed to prepare you for a career in areas such as media and communications, marketing, content management, internet policy, social media management, website design and development.

You will learn advanced skills in creating, maintaining and managing online communications and gain an understanding of their social and cultural contexts.

You will learn the significance of social media, analyse political and social uses of the internet and develop skills in web media, publishing and presence, online public communication and virtual community management.

**CONSIDER THESE MINORS:**
Interactive Media
Visualisation and Screen Production Studies
Literary and Cultural Studies

**SECOND MAJORS:**

For a full list of majors, see page 13.

**HUMANITIES POSTGRAD PATHWAYS:**

**Coursework**
Master of Media and Communication
Research
Master of Philosophy
Doctor of Philosophy

**COURSE STRUCTURE**

**UNITS:**

**Year 1**
Bachelor of Arts common units
Acting Fundamentals
Devising Fundamentals
2 elective, minor or second major units

**Year 2**
Acting
Technical Theatre Fundamentals OR Voice for the Actor
Collaborative Theatre Practice
Technical Theatre Fundamentals OR Movement for the Actor
4 elective, minor or second major units

**Year 3**
International Theatre
Australian Theatre
2 optional units from list below
4 elective, minor or second major units

Optional units
Directing Theatre
Dramaturgy and Creative Production
Devising Theatre
Professional Theatre Practice

Available as a double degree (see page 54)

Available to study online (see page 6)

Detailed unit information is available online: courses.curtin.edu.au
Journalism at Curtin has an excellent reputation in the media industry, locally, nationally and internationally. In this major you will learn to research and prepare news, current affairs and other content for publication across media platforms such as print, radio, television and online. You will acquire strong journalism skills that can be applied to a variety of communications roles in mainstream media, cross-platform publishing environments and to many other areas requiring the communication of news and information. You will learn a good mix of theory and practical skills from staff with strong industry experience. You will also have access to industry-standard equipment, facilities and publishing platforms such as Curtin FM, television broadcast avenues and the online experience. You will also have access to industry-standard equipment, facilities and publishing platforms such as Curtin FM, television broadcast avenues and the online experience.

In this major you will learn to research and prepare news, current affairs and other content for publication across media platforms such as print, radio, television and online. You will acquire strong journalism skills that can be applied to a variety of communications roles in mainstream media, cross-platform publishing environments and to many other areas requiring the communication of news and information. You will learn a good mix of theory and practical skills from staff with strong industry experience. You will also have access to industry-standard equipment, facilities and publishing platforms such as Curtin FM, television broadcast avenues and the online experience.

For those interested in studying additional communications fields such as web media, marketing or graphic communication, consider the Mass Communication degree (page 52).

CONSIDER THESE MINORS:
Any. See page 10 for the list of available minors.

CONSIDER THESE SECOND MAJORS:
Any. See page 13 for the list of available majors. You can also study a second major in Public Relations through the Curtin Business School. See courses.curtin.edu.au for more information.

BACHELOR OF ARTS DOUBLE MAJOR
LIBRARIANSHIP AND CORPORATE INFORMATION MANAGEMENT

Combined, the Librarianship and Corporate Information Management majors lead to a professionally accredited qualification in librarianship, archives and records management.

In an age when skilled information use is crucial to the success of business, government and individuals, there is great demand for graduates who can manage information at an advanced level. This double major teaches you to locate, evaluate and manage any information in any organisation – print, online, documents, records, social media, research data or corporate knowledge.

Through a combination of hands-on industry experience, practical project work and critical thinking within a professional theoretical framework, you will learn to evaluate client information needs and will offer future employers an expert level of information literacy. You will also undertake two industry placements as part of this course.

Please note: this course is not available to international students studying in Australia on a student visa. Offshore international students wishing to study this course may do so online.

CONSIDER THESE MINORS:
Any. See page 10 for the list of available minors.

CONSIDER THESE SECOND MAJORS:
Any. See page 13 for the list of available majors. You can also study a second major in Public Relations through the Curtin Business School. See courses.curtin.edu.au for more information.

COURSE STRUCTURE

Available as a double degree (see page 54)
Portfolio entry available (see page 56)

Year 1 (see page 13)
Bachelor of Arts common units
Media, Culture and Creative Arts stream
Introduction to Print
Introduction to Broadcast
2 elective or minor units

Year 2
Media Law
Media Ethics
2 optional units (from list 1 below)
2 elective, minor or second major units

Year 3
Television Current Affairs OR
Advanced Radio News OR
News Production and Editing
1 or 2 optional units (from list 1 below)*
3 elective, minor or second major units

Optional units list 1
Feature Writing
Television News
News Writing and Reporting
Online Journalism
Radio News
Photo Journalism
Innovation in Modern Journalism

Optional units list 2
News Production and Editing*
Journalism Industry Placement
Advanced Radio News*
Television Current Affairs*
Presentation for Broadcast
Innovation in Modern Journalism

*Units with an asterisk have a double study load. This means you can study either one asterisked unit or two non-asterisked units.

For a full list of minors, see page 10.

PROFESSIONAL ACCREDITATION:
This course is accredited by:
• Australian Library and Information Association
• Records and Information Management Professionals Australia
• Australian Society of Archivists

HUMANITIES POSTGRAD PATHWAYS:
• Research
• Master of Philosophy
• Doctor of Philosophy

CAREER OPPORTUNITIES

Detailed unit information is available online courses.curtin.edu.au

COURSES AVAILABLE TO STUDY ONLINE
(see page 6)

COURSE STRUCTURE

UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Media, Culture and Creative Arts stream
Recordkeeping Concepts and Practice
Librarianship Concepts and Practice
Media, Culture and Creative Arts stream

For a full list of minors, see page 10.

For a full list of minors, see page 10.

CAREER OPPORTUNITIES

Detailed unit information is available online courses.curtin.edu.au
The Professional Writing and Publishing major will develop your skills and knowledge in many genres and styles of writing, while you explore your own creativity and gain the ethical understanding vital to successful workplace writing.

Employers in the public and private sectors need people who can research, write, edit and publish a wide range of materials. In this major you will learn to produce and edit feature articles, speeches, reports, discussion papers, history, humorous pieces, website content, creative non-fiction, media releases and many other forms of communication. You will cover copyright, censorship, plagiarism and the ethics of writing in the public domain.

This major explores visualisation and interactive media technologies as innovative means of communication.

Visualisation and interactive media technologies cover a wide area of applications, such as gaming, art and entertainment, social media, mobile media, virtual and augmented reality, 3D technology, user-generated content, interactive cinema and digital humanities. The Visualisation and Interactive Media major considers the multidisciplinary aspects of visualisation and interactive media technologies and explores their application in areas such as medicine, health care, architecture, archaeology, education and business applications.

In this course you will investigate the critical and practical aspects of new technologies, their social and cultural impact on our lives, and the way we work with them now and in the future. You will learn to present, interact with and interpret information — turning data into knowledge. You will explore emerging forms of media and technology, and learn the management and business aspects of working within this rapidly evolving industry. You will also develop mobile applications, digitally re-create lost cultures and in the future. You will learn to present, interact with and interpret information — turning data into knowledge. You will explore emerging forms of media and technology, and learn the management and business aspects of working within this rapidly evolving industry. You will also develop mobile applications, digitally re-create lost cultures and learn the management and business aspects of working within this rapidly evolving industry.

In this major you will investigate the critical and practical aspects of new technologies, their social and cultural impact on our lives, and the way we work with them now and in the future. You will learn to present, interact with and interpret information — turning data into knowledge. You will explore emerging forms of media and technology, and learn the management and business aspects of working within this rapidly evolving industry. You will also develop mobile applications, digitally re-create lost cultures and learn the management and business aspects of working within this rapidly evolving industry.
ANTHROPOLOGY AND SOCIOLOGY

Anthropology is the study of what it means to be human through the lens of cultural diversity. Sociology examines how human actions in modern societies are shaped by social groups and by wider social, economic and political pressures.

The Anthropology and Sociology major draws upon the combined strengths of these two related fields to enhance interdisciplinary research and professional practice. You will focus on local and global contexts, particularly in Australia, South Asia, South-East Asia, East Asia and the Pacific. You will explore how cultural practices, institutions, social groups and everyday lives are being transformed in the context of globalised communication and economic, political and environmental change. You will also learn practical and conceptual skills to respond to global and local change. This major allows you to explore contemporary issues including family, sport, gender relations, media, education, work and economic change, community development, health, crime and human rights.

CONSIDER THESE MINORS:
- Asian Studies
- Geography
- History
- Human Rights
- Screen Studies

For a full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
- Chinese
- Geography
- History
- International Relations
- Journalism
- Literary and Cultural Studies
- Screen Arts
- Theatre Arts

For a full list of minors, see page 10.

CAREER OPPORTUNITIES

ANTHROPOLIST

SOCIOMETRIC

DEVELOPMENT WORKER

ARCHAEOLOGIST

Heritage Worker

Development Worker

Anthropologist

SHARLEAH RAMIREZ

BA (ANTHROPOLOGY AND SOCIOLOGY)

“I just wanted to do something that was wholesome – something that’s different, something that’s out of the box, something that doesn’t restrict me, something that I can make my own name for.”

Sharleah is currently in her third year of her Bachelor of Arts degree. In her spare time – of which there is very little! – she is also a member of the Guild Council and a student representative on the Indigenous Policy Committee.

Sharleah is a Human of Curtin. You can read her story and those of other Humans here: curtinuniversity.tumblr.com
BACHELOR OF ARTS MAJOR
CHINESE

China is one of the world’s most vibrant economies and an important trade partner for Australia. With much of the world’s social and economic growth occurring in Asia, undertaking a major in this area will provide you with the required skills and knowledge for employment opportunities in Australia and Asia.

The Chinese major is designed to provide you with a high level of literacy in the Chinese language (listening, speaking, reading and writing) as well as an understanding of Chinese culture and society.

No previous study of the language is required. If you have previously studied Chinese, you will take more advanced classes. There are also units specifically designed for native speakers of Chinese.

CONSIDER THESE MINORS:
Accounting for Business
Decisions
Asian Studies
Marketing
Property Investment
For a full list of minors, see page 10.

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Languages stream
Beginning Chinese
Beginning Chinese Developing
2 elective, minor or second major units

Year 2
Chinese Society and Culture
Pre-Intermediate Chinese
Communicating with China
Pre-Intermediate Chinese Developing
4 elective, minor or second major units

Year 3
Intermediate Chinese
Advanced Chinese
Intermediate Chinese Developing
Advanced Chinese Developing
4 elective, minor or second major units

Detailed unit information is available online: courses.curtin.edu.au

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Master of Human Rights
Research
Master of Philosophy
Doctor of Philosophy

Available as a double degree (see page 54)

CAREER OPPORTUNITIES

RESEARCH OFFICER
FOREIGN AFFAIRS AND TRADE OFFICER
TRAVEL OFFICER
MUSEUM CURATOR

HISTORY

Through examining the past, the History major will help you to understand present day societies, events and everyday life.

Its international scope includes specialised studies in Australian history, India and the subcontinent, the Middle East, Japan, Indonesia and Europe.

You will study topics such as war and conflict, dictatorships, studies of marginalised groups, political economies, and place and belonging. More generally, you will be encouraged to examine how history shapes the way we think, believe and act.

CONSIDER THESE MINORS:
Asian Studies
Creative Writing
Journalism
Professional Writing
For a full list of minors, see page 10.

CONSIDER THESE SECOND MAJORS:
Anthropology
Sociology
Chinese
Creative Writing
Japanese

For a full list of majors, see page 13.

Available as a double degree (see page 54)

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Languages stream
Legacies of Empire
Australia and Asia Transformed
2 elective, minor or second major units

Year 2
Democracy and Dictatorship in Asia
Islam in Contemporary Asia
Twentieth Century Australia
Religion, War and Terror
4 elective, minor or second major units

Year 3
Making Provocative Histories
Australians at War
Interpreting History
Contested Knowledges
4 elective, minor or second major units

Detailed unit information is available online: courses.curtin.edu.au

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Master of Media and Communication
Research
Master of Philosophy
Doctor of Philosophy

Available to study online (see page 6)

CAREER OPPORTUNITIES

RESEARCH OFFICER
HISTORIAN
MUSEUM CURATOR
POLITICAL SCIENTIST

Detailed unit information is available online: courses.curtin.edu.au
The dynamic International Relations major focuses on current international topics and issues, covering the fields of political theory, international relations theory, foreign policy, strategic studies and political history. You will explore the art of diplomacy and policy making, geopolitical change, and national and regional security in broad contexts, including military, politics and geopolitics. Political and regional globalisation, with an emphasis on Asia, is explored in-depth. Issues of international trade, environmental change, resource management and human rights are further study topics. This major will also allow you to develop your skills in critical analysis and problem-solving as well as written and oral communications.

CONSIDER THESE MINORS:
Asian Studies
Human Rights
International Business
Public Relations
Security Studies
For a full list of minors, see page 10.

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Graduate Certificate in Development Planning
Master of Human Rights
Master of International Relations and National Security
Master of Urban and Regional Planning
Research
Master of Philosophy
Doctor of Philosophy
Doctor of Sustainable Development

FACT:
The Curtin International Relations Society (CIRS) is a student-run initiative that runs a number of events throughout the year. Find them on Facebook.

Available as a double degree (see page 54)

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Media, Culture and Creative Arts stream
Legacies of Empire
Japan is an important trade partner for Australia and a gateway to other Asian nations. Asia is diverse, rapidly changing and full of opportunities. This major will allow you to explore career opportunities in Japan and bilingual job opportunities in Australia and overseas.

CONSIDER THESE MINORS:
Asian Studies
International Business
Journalism
For a full list of minors, see page 10.

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Graduate Certificate in Human Rights
Master of Human Rights
Master of International Relations and National Security
Master of Media and Communication
Research
Master of Philosophy
Doctor of Philosophy

FACT:
Available as a double degree (see page 54)

COURSE STRUCTURE
UNITS:
Year 1 (see page 13)
Bachelor of Arts common units
Languages stream
Beginning Japanese OR Pre-Intermediate Japanese
Beginning Japanese Developing OR Pre-Intermediate Japanese Developing
2 elective, minor or second major units

CONSIDER THESE MINORS:
Asian Studies
Japanese
History
Chinese
Anthropology and Development Planning
For a full list of minors, see page 10.

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Graduate Certificate in Human Rights
Master of Human Rights
Master of International Relations and National Security
Graduate Certificate in Human Rights
Graduate Certificate in Digital Design
Master of Human Rights
Master of Media and Communication
Research
Master of Philosophy
Doctor of Philosophy

FACT:
Detailed unit information is available online: courses.curtin.edu.au
The Literary and Cultural Studies major explores the making and circulation of meaning within a culture. You will focus on the construction of cultural values and the ways in which they are articulated creatively and socially.

You will explore a number of media, including novels, advertisements, newspapers, photographs, paintings, film, fashion, popular music, social space and social media, and how these encode and reflect the cultural conditions. By learning how to interpret encodings, you will gain new ways of understanding and making sense of our world in all its complexity.

This major suits students who are interested in popular cultural texts, socio-political issues and how society came to be the way it is today.

**CONSIDER THESE MINORS:**
- History
- Professional Writing
- Public Relations
- Screen Studies
- Theatre Arts

For a full list of minors, see page 10.

**CONSIDER THESE SECOND MAJORS:**
- Anthropology and Sociology
- Creative Writing
- Professional Writing and Publishing
- Screen Arts
- Theatre Arts

For a full list of majors, see page 13.

**HUMANITIES POSTGRAD PATHWAYS:**
- Coursework: Master of Media and Communication
- Research: Master of Philosophy

**COURSE STRUCTURE**

**UNITS:**
- Year 1 (see page 13)
  - Bachelor of Arts common units
  - Geography stream
  - Human Geography
  - Physical Geography
  - 2 elective, minor or second major units

**Year 2**
- Geographies of Food Security
- Fieldwork Skills
- Geographies of Migration

**Year 3**
- Rural Resource Planning
- Sustainable Livelihoods
- Geographies of Health
- Global Cities and Regions

**HUMANITIES POSTGRAD PATHWAYS:**
- Coursework: Master of Sustainability and Climate Policy
- Research: Master of Philosophy

**CAREER OPPORTUNITIES**
- LITERARY AND CULTURAL STUDIES
  - ARTS ADMINISTRATOR
  - PUBLIC RELATIONS OFFICER
  - JOURNALIST
  - COPYWRITER
  - WRITER/CONSERVATOR
  - RESEARCHER

- GEOGRAPHY
  - NATURAL RESOURCE MANAGER
  - SOCIAL ASSESSMENT OFFICER
  - REGIONAL DEVELOPMENT OFFICER
  - ENVIRONMENTAL ASSESSMENT OFFICER
  - INTERNATIONAL DEVELOPMENT WORKER

- AVAILABLE TO STUDY ONLINE (SEE PAGE 6)
- AVAILABLE AS A DOUBLE DEGREE (SEE PAGE 54)

Detailed unit information is available online at courses.curtin.edu.au.
Architecture combines the creative practices of an architectural design studio with the cultural, social, technical and sustainable issues that are associated with the built environment.

In this course, you’ll study the relationship between the natural and constructed environment, the architectural proposition and the occupation of space. You will benefit from being taught by a mixture of academic staff, industry-based practitioners and guest lecturers.

Architecture consists of five years’ study in total. The Bachelor of Applied Science (Architectural Science) is a three-year full-time degree, and is a pathway for the two-year accredited Master of Architecture qualification.

Please note: to pursue a career as an architect in Australia, it is a legal requirement that you must be registered with the relevant state’s Architects’ Board. Curtin’s accredited Master of Architecture program, when combined with relevant professional experience and successful completion of the Architectural Practice Examination, fulfills one of the pathways to registration.

HUMANITIES POSTGRAD PATHWAY:
Master of Architecture
The Master of Architecture is the final stage of the five-year study pathway to becoming an architect. Together with the Bachelor of Applied Science (Architectural Science), this course is recognised by the Architects Board of Western Australia as meeting the academic requirements for registration as an architect in Western Australia. The course is also recognised by the Commonwealth Association of Architects.

On completing approved postgraduate practical experience, you will be eligible for associate membership of the Royal Australian Institute of Architects. Internationally, the course is recognised by the architectural boards in Singapore, Malaysia and Hong Kong.

You will spend 6 hours each week in studio units.

Studio units are practical units where you will develop your design skills and thinking around various, and sometimes conflicting, concerns in architecture.

SANDITECTURE:
Course assignments the Curtin way

In 2015, around 200 architecture and interior architecture students spent the day building sandcastles as part of a 12-day course assignment. Led by WA artist and sand sculptor Tim Darby, the team assignment tasked students with building a sand sculpture inspired by a famous building.

In the lead-up to the final sculpting phase, teams were given 10 days to research the key design features of their famous building and investigate elements such as form, mass, volume, texture, pattern, repetition, scale, balance and hierarchy.

COURSE ESSENTIALS

BACHELOR OF APPLIED SCIENCE
ARCHITECTURAL SCIENCE

Course assignments the Curtin way

You will spend 6 hours each week in studio units.

Studio units are practical units where you will develop your design skills and thinking around various, and sometimes conflicting, concerns in architecture.

SANDITECTURE:
Course assignments the Curtin way

In 2015, around 200 architecture and interior architecture students spent the day building sandcastles as part of a 12-day course assignment. Led by WA artist and sand sculptor Tim Darby, the team assignment tasked students with building a sand sculpture inspired by a famous building.

In the lead-up to the final sculpting phase, teams were given 10 days to research the key design features of their famous building and investigate elements such as form, mass, volume, texture, pattern, repetition, scale, balance and hierarchy.

COURSE ESSENTIALS

BACHELOR OF APPLIED SCIENCE
ARCHITECTURAL SCIENCE

Course assignments the Curtin way

You will spend 6 hours each week in studio units.

Studio units are practical units where you will develop your design skills and thinking around various, and sometimes conflicting, concerns in architecture.

SANDITECTURE:
Course assignments the Curtin way

In 2015, around 200 architecture and interior architecture students spent the day building sandcastles as part of a 12-day course assignment. Led by WA artist and sand sculptor Tim Darby, the team assignment tasked students with building a sand sculpture inspired by a famous building.

In the lead-up to the final sculpting phase, teams were given 10 days to research the key design features of their famous building and investigate elements such as form, mass, volume, texture, pattern, repetition, scale, balance and hierarchy.
The Construction Management degree prepares you for a wide range of professional roles in the building and construction industry.

This course is management-oriented and focuses on a broad range of interrelated disciplines including domestic, commercial and civil construction. You will be taught by a dedicated team of professionals with qualifications and experience in construction-related disciplines.

You will study subjects including construction technology, measurement and estimating, project management, strategy and financial management, contract administration, building law, cost planning and management, implementation of IT in construction (including building information modelling), communication and computer skills.

You will also have the opportunity to join supervised construction site visits and take part in international study trips. In addition to your study, you will be strongly encouraged to undertake work experience within the industry prior to graduating.

PROFESSIONAL MEMBERSHIPS:
Graduates are eligible for corporate membership of the Australian Institute of Quantity Surveyors, the Australian Institute of Building, the Royal Institution of Chartered Surveyors and the Board of Institute of Building, the Royal Institution of Quantity Surveyors, the Australian Institute of Building, and the Royal Institution of Quantity Surveyors.

In addition to your study, you will be strongly encouraged to undertake work experience within the industry prior to graduating.

HUMANITIES POSTGRAD PATHWAYS:
Coursework:
- Graduate Certificate in Project Management
- Graduate Diploma in Project Management
- Master of Science (Project Management)
- Master of Urban and Regional Planning
- Master of Philosophy
- Doctor of Philosophy

This course is designed with the input of our industry partners, which include:
- Australian Institute of Building
- Master Builder Association
- Woodside Energy
- Royal Institution of Chartered Surveyors
- Broad Construction
- Laing O’Rourke Australia

**Jobs for construction managers grew by 17.8% over the last two years, and are expected to grow very strongly over the next five years.**

Source: joboutlook.gov.au 2015

**There are a lot of career options that the construction management course provides; you can work in quantity surveying, build-side, client-side, contractor-side, estimating — there’s so many roles. Going out and getting some practical experience in the industry will help you understand the essence of building and what it is you want to get out of it.**

A good thing about this degree is that it involves both fieldwork and theoretical studies. On the practical side of things, you get an eye-opener into how things work onsite. The theory-based skills you learn in the classroom become your practical experience in the field. It’s probably the course’s biggest benefit: you see sides of the industry that you may not necessarily learn about in the classroom.”

Jordan Correia
BAppSc (Construction Management) (Hons)
The Interior Architecture degree will provide you with a strong foundation in critical design thinking, problem-solving, communication skills and technical knowledge in interior construction, building systems and theories relating to human occupation.

In this degree you will explore human experience as central to interior architecture, particularly as the information age generates significant change to the design of schools, libraries, hospitals and airports.

From your first year onwards, you will develop practical skills to prepare you for professional practice. You will have opportunities to work on real projects with real clients and contribute creative, innovative, effective design solutions. You will be directly engaged in site visits, site documentation, real and simulated client briefings, conceptual design responses, pitching design propositions to visiting practitioners and real clients, and developing design concepts to produce detailed design documentation.

Our graduates work directly with clients in large and small practices, and may work as designers or writers in fields such as office design, museum and gallery design, retail, hospitality, health, education, heritage, conservation and restoration.

Before graduating from this degree, you will need to undertake a minimum of 10 days’ discipline-related work experience.

HUMANITIES POSTGRAD PATHWAYS:
- Coursework
- Master of Applied Design and Art
- Master of Science (Project Management)
- Master of Urban and Regional Planning
- Research
  - Master of Philosophy
  - Doctor of Philosophy

PROFESSIONAL MEMBERSHIPS:
- Curtin is the only university in Western Australia to offer a four-year interior architecture degree. This degree is a member of IDEA (Interior Design / Interior Architecture Educators Association). Students and graduates are eligible for membership to the Design Institute of Australia.

You will undertake two field trips through the units ‘Community Encounters Studio’ and ‘Extreme, Complex and Bizarre Studio’. You will undertake two field trips through the units ‘Community Encounters Studio’ and ‘Extreme, Complex and Bizarre Studio’.

Through this course I was able to develop technical skills in hand drafting, AutoCAD, Photoshop, InDesign, Sketchup and REVIT, as well as build knowledge of architectural terminology and historical contexts that affect design.

In addition to coursework, many opportunities for work experience and volunteering were available. Taking advantage of these opportunities helped me to gain confidence in self organisation, event planning, project management and leadership within teams.

My favourite practical experience from the course was being involved in community projects where I could apply skills from the course and become confident working outside of my comfort zone. My proudest example of this was presenting a resolved design project to the small community of Bremner Bay. It was a great feeling to know that the things that I learnt at university were applicable to real situations and of interest to others.”

Emma Whettingsteel
BA (Interior Architecture) (Hons)

COURSE ESSENTIALS
- CRICOS Code: 023967K
- Duration: 4 years (full-time)
- Study Mode: F/P

ADDITIONAL ENTRY REQUIREMENT: non-ATAR domestic students will need to attend an interview and portfolio review for entry into this course.

International students: if you are an international student studying in Australia on a student visa, you must study on campus and full-time. See page 6 for more information.

PORTFOLIO ENTRY AVAILABLE

COURSE STRUCTURE

UNITS:
- Year 1
  - Academic and Professional Communications
  - Technology of Design
  - Interior Architecture Methods
  - Interior Architecture Design
- Year 2
  - Interior Architecture Tangible Environment Studio
  - Interior Architecture Ephemeral Environments Studio
  - Interior Architecture Experience and Aesthetics
  - Interior Architecture Functional Fundamentals
  - Interior Architecture Habitation Fundamentals
  - Interior Architecture Community Encounters Studio
  - Interior Architecture Expressive Structures Studio
  - Interior Architecture Contexts
- Year 3
  - Interior Architecture Technology Driven Design
  - Interior Architecture Technology System Solutions
  - Interior Architecture Constructed Memory Studio
  - Interior Contexts and Trajectories
  - Interior Architecture Extreme, Complex and Bizarre Studio
  - Interior Architecture Spatial Enclosure Studio
  - Exploration and Manifestation of Interiors
- Year 4
  - Honours stream available

CAREER OPPORTUNITIES
- Interior Architect
- Interior Designer
- Lighting Specialist
- Furniture Designer
- Colour Theorist
- Communications Officer
- Exhibition Curator

ADDITIONAL INFORMATION
- Detailed unit information is available online: courses.curtin.edu.au

INTERNATIONAL STUDENTS: if you are an international student studying in Australia on a student visa, you must study on campus and full-time. See page 6 for more information.
Be part of a growing field of activity where future land use and development decisions are made. Urban and regional planners look at whether development ideas are practical by considering economic, social, political, legal, environmental and aesthetic issues.

Planners balance the public interest against private interests to improve the quality of life for everyone and to build a sustainable future.

This course includes regular fieldwork with practical planning projects each semester. You may also have the opportunity to participate in an international study trip to investigate and explore urban planning solutions employed in overseas countries. Each semester you can undertake studio and fieldwork with planning projects, which can help you to learn core skills recognised by employers in the planning profession.

**HUMANITIES POSTGRAD PATHWAYS:**

Coursework
- Graduate Certificate in Project Management
- Graduate Diploma in Project Management
- Master of Science (Project Management)

Research
- Master of Philosophy
- Doctor of Philosophy
- Doctor of Sustainable Development

**PROFESSIONAL ACCREDITATION:** Accredited by the Planning Institute of Australia.

**WHEN A VILLAGE BECOMES YOUR CLASSROOM**

Twenty Curtin students had the opportunity to visit a northern Indian village in 2015 to work on a rural development project as part of the elective unit, International Study Tour 300.

The visit was part of the larger Lakhnu Village community development project that commenced in 2010, which aims to develop and construct sustainable housing and infrastructure to improve the education, employment and hygiene of the village and surrounding areas.

Curtin students collaborated with the Lakhnu Village community to construct two toilet facilities, improve the health and workability of a well site, and to begin a study on indoor ventilation and pollution.

Future visits will focus on providing better hygiene and educational facilities, including the restoration and adaptive reuse of a 100-year-old abandoned building into a vocational training centre for the village girls.

“The visit allowed students to see the importance of working with a community to create a better standard of living for those that don’t have the resources to do so themselves”, says Associate Professor and Project Leader Reena Tiwari. “Besides achieving the course learning outcomes, students have attained life skills by working in an interdisciplinary, intercultural and international context.”

**CAREER OPPORTUNITIES**

- Urban and Regional Planner
- Town Planner
- Planning Consultant
- Urban Designer
- Developer

**COURSE ESSENTIALS**

<table>
<thead>
<tr>
<th>INCREMENT</th>
<th>CRICOS CODE</th>
<th>DURATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>003903C</td>
<td>4 years</td>
</tr>
</tbody>
</table>

**STAFF**

WE and other V or Q

**LOCATION**

Perth

**STUDY MODE**

F, P

**INTERNATIONAL STUDENTS:** If you are an international student studying in Australia on a student visa, you must study on campus and full-time. See page 6 for more information.

**COURSE STRUCTURE**

**UNITS:**

**Year 1**
- Suburban Analysis
- Planning Graphics and Design
- Introduction to Planning
- Academic and Professional Communications
- Urban Analysis
- Governance for Planning
- Environmental and Coastal Planning
- Diversity and Cultural Planning

**Year 2**
- Local Planning
- Planning for Housing
- Planning for Sustainability
- Planning for Economic Development
- Site Planning
- Participatory Planning
- Transport Planning
- Landscape Planning and Heritage

**Year 3**
- Urban Regeneration
- Rural Resource Planning
- Regional Planning
- Professional Practice in Urban and Regional Planning
- Development Assessment
- Planning Project
- Planning Research Methods
- 1 elective unit

**Year 4 (Honours stream available)**
- Planning Dissertation Preparation (Honours unit) OR 1 elective unit
- Planning Law
- Planning Theory
- International Perspectives for Planning
- Planning Honours Dissertation (Honours unit) OR Planning Report
- Integrated Plan Making
- Development Processes

**Detailed unit information is available online:** courses.curtin.edu.au

**BACHELOR OF ARTS**

**URBAN AND REGIONAL PLANNING**
The Early Childhood Education degree is an exciting program that provides a well-respected qualification for teaching young children.

In this course you will gain the skills, knowledge and experience you need to teach children from birth to eight years in early childhood centres, kindergarten, pre-primary and junior primary classes to year 3.

The course encompasses child development, the importance of family partnerships and develops a solid knowledge of the curriculum learning areas. It will provide you with practical learning experiences in early childhood education settings.

Graduates are eligible for registration as a teacher in all Australian states and territories and in any other countries that recognise an Australian teaching qualification.

Please note: if you are studying this course online via Open Universities Australia you will still need to complete the professional work experience requirement. This may be undertaken in your home state or region, if available.

The Early Childhood Education degree is an exciting program that provides a well-respected qualification for teaching young children.

Curtin’s EDUCATION BUILDING (Building 501) recently underwent a $20 million refurbishment, strengthening its teaching, learning and research activities through vibrant, technology-rich spaces.

The reimagined building features decentralised classrooms to encourage collaboration among students. Four industry-standard classrooms allow students to experience authentic industry environments. Each area is fully equipped for teaching one or more subjects, including arts, literacy, science, technology, engineering and maths.

The upgrades to the Education Building have equipped the school with interactive Smart Boards, short throw projectors and well-mounted screens for wireless content sharing. A number of rooms enable remote video conferencing and lecture recording.

**TEACHING PLACEMENTS**

Year 2
3 weeks

Year 3
8 weeks

Year 4
1 school term

**HUMANITIES POSTGRAD PATHWAYS:**

Coursework
Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL)
Master of Applied Linguistics
Master of Education
Research
Master of Philosophy
Doctor of Education
Doctor of Philosophy

**PROFESSIONAL RECOGNITION:**

This course is recognised nationally as an initial pre-service teaching qualification.

**CAREER OPPORTUNITIES**

Jobs for early childhood teachers have grown 48.2% in the last two years alone, well above the national average growth of 1.9%.

Source: joboutlook.gov.au 2015

**COURSE ESSENTIALS**

**INDICATIVEATAR 2017**

70

**CRICOS CODE**

020852A

**DURATION**

4 years full-time

**STUDY MODE**

EDUCATION

**LOCATION**

Perth, Albany, Kalgoorlie

**DESIRABLES**

None

**DEADLINES**

Feb, Jul

**INTAKE**

None

**ADDITIONAL ENTRY REQUIREMENTS:**

You will be required to submit a recent criminal record screening and Working with Children Check at enrolment time.

International students: if you are an international student studying in Australia on a student visa, you must study on campus and full-time. See page 6 for more information.

**COURSE STRUCTURE**

**UNITS:**

Year 1
Teaching and Learning in the Digital World
Child Development
Early Learning through the Humanities
Mathematics for the Early Years
Teaching Language and Literacy in Junior Primary

Year 2
Engaging Children in Science
Curriculum Integration and Differentiation
Exploring and Contesting Curriculum
The Numerate Educator

Year 3
Montessori Education
Social Justice and Diversity in Early Childhood
Inclusive Education

Year 4
Professional Studies in Supportive Learning Environments with Three-to-Five Year Olds

**ELECTIVES:**

1 elective unit

Detailed unit information is available online: courses.curtin.edu.au
The Primary Education degree provides a qualification for those who wish to teach children aged five to twelve years in the government, Catholic and independent school sectors.

Your core education units will comprise the bulk of the course and are taken throughout the four years. There is a strong emphasis on creating and nurturing an inquiry approach and analytic and critical thinking.

You will work in schools in various capacities and for varying lengths of time throughout the program, culminating in a final term-long internship.

Graduates are eligible for registration as a teacher in all Australian states and territories and in any other countries that recognise an Australian teaching qualification.

Please note: if you are studying this course online via Open Universities Australia you will still need to complete the professional work experience requirement. This may be undertaken in your home state or region, if available.

HUMANITIES POSTGRAD PATHWAYS:
Coursework
Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL)
Master of Applied Linguistics
Master of Education
Research
Master of Philosophy
Doctor of Education
Doctor of Philosophy

PROFESSIONAL RECOGNITION:
This course is recognised nationally as an initial pre-service teaching qualification.

“I really enjoy the rhythm and diversity of working in a school. It’s amazing to experience the innovative lessons that seem to “take off”, as it were, and help students become engaged and excited about their learning – almost to the point that they’d rather not let the lesson end.

I think in a number of ways this reality flows out of what my tutors and lecturers modelled for me. I had a number of tutors who pursued excellence in their work, set a high standard and communicated their knowledge, understandings and passions in an engaging and interesting way. Because of that I wanted to learn and they in turn inspired me to teach well!”

Jared Bruning
BEd (Primary Education)

THE WORLD has an acute teacher shortage, with an extra 2.7 million teachers needed to reach the universal GOAL OF EDUCATION for every child.

Source: UNESCO Institute for Statistics 2015
This course is designed to prepare you for a rewarding career in secondary school teaching and, at the same time, allow you to pursue your specialist interests. This degree is recognised nationally and internationally.

As part of the degree program, you will choose a major and a minor teaching specialisation. The major teaching area qualifies you to teach up to year 12 in secondary school. The minor teaching area qualifies you to teach up to year 10 in secondary school.

You will study a number of elective units that will be used to satisfy your major and minor teaching area content. The major and minor teaching areas offered are English, mathematics, science, social science, the arts, and languages.

A large component of this course comprises units on teaching strategies, planning lessons, classroom management, learning processes, educational psychology and curriculum studies. You will also complete 20 weeks of teaching practice over the course of your studies, including a term-long internship under the mentorship of a qualified teacher.

HUMANITIES POSTGRAD PATHWAYS:

- Coursework
  - Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL)
  - Master of Applied Linguistics
  - Master of Education
  - Master of Science (Science and Mathematics Education)
- Research
  - Master of Philosophy
  - Doctor of Education
  - Doctor of Philosophy

PROFESSIONAL RECOGNITION:

This course is recognised nationally as an initial pre-service teaching qualification.

HUMANS POSTGRAD PATHWAYS:

- Coursework
  - Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL)
  - Master of Applied Linguistics
  - Master of Education
  - Master of Science (Science and Mathematics Education)
- Research
  - Master of Philosophy
  - Doctor of Education
  - Doctor of Philosophy

TEACHING PLACEMENTS

Year 1
3 weeks

Year 2
3 weeks

Year 3
3 weeks

Year 4
1 school term

“...a real highlight of my degree was the diverse nature of the schools I went to for practicum placements. Over the four placements, I was able to experience a variety of schools, students, teachers, teaching styles and communities.”

Cameron Thorn
BEd (Secondary Education)

Upon graduation, Cameron was offered a position at one of the schools where he had completed his teaching practice. Instead, he chose to take on a role supporting schools through the outreach program Curtin AHEAD, which trains education students as academic mentors for primary and secondary schools in Western Australia.

Find out more about Curtin AHEAD and how you could get involved: curtin.edu.au/AHEAD

OUT OF EVERY 6 CHILDREN OF LOWER SECONDARY SCHOOL AGE (TYPICALLY 12 TO 15 YEARS) ARE NOT ENROLLED IN EDUCATION.

Source: UNESCO, 2015

COURSE STRUCTURE

UNITS:

Year 1
- Introduction to Secondary Teaching
- Child Development for Educators
- Professional Practice in Secondary Education 1
- Learning Theory for Educators
- Teaching Literacy in Secondary Schools
- 3 elective units

Year 2
- Technologies to Engage Learners
- Professional Practice in Secondary Education 2
- Assessment in Secondary Schools
- 3 elective units
- 2 optional units (from list below)

Year 3
- Curriculum and Culture in Secondary Schools
- Inclusive Education
- Professional Learning and Development in Education
- Professional Practice in Secondary Education
- 4 elective units

Year 4
- Indigenous Australian Education
- Transition to the Teaching Profession
- 2 elective units
- 1 optional unit (from list below)

Optional units
- Curriculum and Instruction in:
  - Lower Secondary Arts
  - Lower Secondary English
  - Lower Secondary Languages
  - Lower Secondary Mathematics
  - Lower Secondary Science
  - Lower Secondary Social Sciences
  - Upper Secondary Arts
  - Upper Secondary English
  - Upper Secondary Languages
  - Upper Secondary Mathematics
  - Upper Secondary Science
  - Upper Secondary Social Sciences

Detailed unit information is available online: courses.curtin.edu.au

International students: If you are an international student studying in Australia on a student visa, you must study on campus and full-time. See page 6 for more information.

COURSE ESSENTIALS

- ATAR
- CRICOS CODE 09910D
- DURATION 4 years full-time
- LOCATION WE and V and Q
- STUDY MODE F, P
- PREREQUISITES
- DESIRABLES Yes*
- INTAKE Feb, Jul

*If you intend to teach mathematics: Mathematics: Methods ATAR and/or Mathematics: Specialist ATAR, or equivalent.

Additional entry requirements: you will be required to submit a recent criminal record screening and Working with Children Check at enrolment time.
A wide-ranging and flexible course, the Mass Communication degree prepares you for a career across many areas in the rapidly expanding field of media and corporate communication.

This course will provide you with key technological skills and knowledge, as well as an understanding of the issues and debates that concern media, communication and information in the world today. In your first year you will be introduced to the different areas that make up mass communication, and in your second and third years you will choose two streams in which to specialise.

**MEDIA STREAMS**
- Corporate Screen Production
- Journalism
- Web Media

**DESIGN AND BUSINESS STREAMS**
- Digital Design
- Public Relations
- Graphic Communication

**JOURNALISM**
In this stream you will develop the ability to research, prepare and publish news, current affairs and other content across different media platforms, including print, broadcast and online media. You will undertake practical work in excellent facilities such as the on-campus TV studio, the Western Independent newspaper and our community radio station, Curtin FM.

**WEB MEDIA**
This stream provides a pathway to a career in the expanding field of web-based media and communications. From website creation to online community management. The stream emphasises social media and networking, and units combine practical components with core concepts to give you the necessary understanding and skills you need to find a socially productive and culturally rich online environment.

**HUMANITIES POSTGRAD PATHWAYS:**
- Coursework: Master of Media and Communication
- Research: Master of Philosophy
- Doctor of Philosophy

**COURSE ESSENTIALS**
- **ATAR 2017:** 70
- **CHROSS CODE:** 018629D
- **DURATION:** 3 years full-time

**OPPORTUNITIES**
- Public Relations Officer
- Marketing
- Graphic Communication

**MEDIA LIAISON**
- Our community radio station, Curtin FM.

**INTERNATIONAL STUDENTS:**
If you are an international student studying in Australia on a student visa, you must study on campus full-time for more information.

**COURSE STRUCTURE**
**UNITS:**
- Year 1: Academic and Professional Communications
- Engaging Media
- Culture to Cultures
- Web Communications
- 4 elective units from list below
- Years 2 and 3: Asian Media in Transition
- Consuming Culture
- 4 elective units
- 2 chosen streams

**DEDICATED WEBSITE:**
Detailed unit information is available online at courses.curtin.edu.au. Recommended units include:
- Design Computing 1
- Introduction to Print
- Discouraging Marketing
- Public Relations Foundations
- Writing, Rhetoric and Persuasion
- Introduction to Screen Practice
- Creative Image Communication
DOUBLE DEGREES

Studying for two degrees at once means you’ll graduate with double the qualifications, but in less than double the time. A double degree increases your skills and knowledge across two different learning areas and gives you more career opportunities and choices. You’ll study units from both degrees, but the condensed program structure means it may only take 12 to 18 months longer than a single degree.

Select majors under the Bachelor of Arts degree are available to study as a double degree. You can combine these majors with selected degrees and majors in business, law and science. Refer to the table below to design your perfect double degree.

<table>
<thead>
<tr>
<th>Bachelor of Commerce</th>
<th>Bachelor of Laws</th>
<th>Bachelor of Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose from the following majors:</td>
<td></td>
<td>Choose from the following majors:</td>
</tr>
<tr>
<td>Accounting</td>
<td>Economics</td>
<td>Chemistry</td>
</tr>
<tr>
<td>Finance</td>
<td>International Business</td>
<td>Coastal and Marine Science</td>
</tr>
<tr>
<td>Marketing</td>
<td>Tourism and Hospitality</td>
<td>Environmental Biology</td>
</tr>
<tr>
<td>Public Relations</td>
<td></td>
<td>Mathematics</td>
</tr>
</tbody>
</table>

Anthropology and Sociology
Chinese
Creative Writing
Geography
History
International Relations
Internet Communications
Japanese
Journalism
Literary and Cultural Studies
Professional Writing and Publishing
Screen Arts
Theatre Arts

This double degree allows you to combine a Bachelor of Arts major with a Bachelor of Commerce major. Combining studies in arts and commerce has many benefits, including developing the ability to think outside the box and utilise both the left and right sides of the brain. You will also develop practical and industry-related skills in both areas, with many commerce and arts majors offering industry placements and/or professional recognition.

With the next big development in business touted as the ‘creative industry’, this double degree will give you the competitive advantage to enter this market.

In this double degree you can choose from selected majors within the Bachelor of Arts and the Bachelor of Science. This study combination is designed to provide you with a broad knowledge base, coupling communication and critical-thinking skills with a strong technological and scientific base.

Select majors also offer integrated professional practice experience, providing you the opportunity for developing your practical skills and to begin building a professional network.

Some majors are not available to study fully online.

International students: If you are an international student studying in Australia on a student visa, you must study on campus and full-time. See page 6 for more information.

COURSE ESSENTIALS

**BACHELOR OF COMMERCE AND BACHELOR OF ARTS**

- **INDICATIVE ATAR 2017**: 70
- **CRICOS CODE**: 072465D
- **DURATION**: 4 years full-time

**BA**

- **LOCATION**: Perth, online*
- **STUDY MODE**: WE and V and Q
- **PREREQUISITES**: None
- **DESIRABLES**: None
- **INTAKE**: Feb, Jul

This double degree gives you the opportunity to combine a Bachelor of Arts major with a Bachelor of Commerce major. Combining studies in arts and commerce has many benefits, including developing the ability to think outside the box and utilise both the left and right sides of the brain. You will also develop practical and industry-related skills in both areas, with many commerce and arts majors offering industry placements and/or professional recognition.

With the next big development in business touted as the ‘creative industry’, this double degree will give you the competitive advantage to enter this market.

**BACHELOR OF LAWS AND BACHELOR OF ARTS**

- **INDICATIVE ATAR 2017**: 90
- **CRICOS CODE**: 077965K
- **DURATION**: 4.5 years full-time

**BA**

- **LOCATION**: Perth
- **STUDY MODE**: WE and V or Q
- **PREREQUISITES**: None
- **DESIRABLES**: None
- **INTAKE**: Feb, Jul

This double degree is designed to prepare you for legal practice as well as giving you a strong background in either international relations or journalism. As a law graduate, you will be qualified to practice law in any field upon registration with the Legal Practice Board of Western Australia. By combining the Bachelor of Laws with a Bachelor of Arts, you will be well placed for pursuing a career in human rights or international law.

**BACHELOR OF SCIENCE AND BACHELOR OF ARTS**

- **INDICATIVE ATAR 2017**: 75
- **CRICOS CODE**: 074653F
- **DURATION**: 4 years full-time

- **LOCATION**: Perth
- **STUDY MODE**: WE and V or Q
- **PREREQUISITES**: Refer to individual majors at courses.curtin.edu.au
- **DESIRABLES**: None
- **INTAKE**: Feb

In this double degree you can choose from selected majors within the Bachelor of Arts and the Bachelor of Science. Refer to page 6 for more information.

*Some majors are not available to study fully online.

International students: If you are an international student studying in Australia on a student visa, you must study on campus and full-time. See page 6 for more information.
YOU ARE A DOMESTIC STUDENT IF YOU ARE:
• an Australian citizen or dual-citizen
• a permanent resident of Australia
• a holder of an Australian permanent humanitarian visa
• a New Zealand citizen.

CURTIN ENTRY REQUIREMENTS
To be eligible to study a bachelor degree at Curtin you normally need to have done the following:
• graduated from high school and met the requirements of the Western Australian Certificate of Education (WACE) or equivalent interstate certificate
• obtained an ATAR (Australian Tertiary Admission Rank) above the cut-off score of the course you wish to study OR obtained successful STAT results as per individual course requirements
• received a scaled mark of at least 50 in one of the following WACE subjects:
  - English ATAR
  - Literature ATAR
  - English as an Additional Language/Dialect ATAR OR equivalent recognised competence in English (via STAT or interstate equivalent).
Enter is competitive and you may need to achieve scores higher than the minimum requirements for admission to some courses.

PORTFOLIO ENTRY
Portfolio entry is an alternative entry pathway available for selected courses. This pathway allows you to demonstrate the equivalence of Curtin’s ATAR requirement by submitting a portfolio that evidences your academic achievements, qualifications and abilities.
Portfolio entry is open to all domestic students, whether you are a school leaver or a mature-age student. To find out which humanities courses accept portfolio submissions as an entry pathway, refer to the individual course (from page 12).

For more information visit humanities.curtin.edu.au/portfolio

Please note: portfolio entry is an alternative entry pathway into a course, and is different from submitting a portfolio as an additional entry requirement. Additional entry requirements are specified for relevant courses (from page 12).

Don’t worry if you don’t qualify for entry via the above methods. There still plenty of options to help you gain entry to Curtin. Find out more at curtin.edu.au/hum/pathways.

Some courses may have additional entry requirements, including interviews, a portfolio review, criminal record screening or a Working With Children Check. Any additional requirements are listed in the individual course information pages (from page 12). If you are unsure of specific course requirements, you can check with the Future Students Centre.

Tel: +61 8 9266 1000 | Email: futurestudents@curtin.edu.au

To apply now or for more information visit curtin.edu.au/hum/how-to-apply

“I think it’s great that Curtin is giving people like me the opportunity to prove myself as an artist, so my strengths can influence my future.”

Fine Art student Triniti Puckey applied to Curtin via the Portfolio Entry pathway. Check out his story at curtin.edu.au/news/triniti
YOU ARE AN INTERNATIONAL STUDENT
IF YOU ARE:

• required to hold a student visa to study in Australia. This includes temporary residents and non-residents of Australia and New Zealand.

CURTIN ENTRY REQUIREMENTS
To study at Curtin, you must meet our academic requirements and English language admission standards, as well as any specific course prerequisites. If you don’t meet these entry requirements, there are alternative options you can take to obtain the prerequisites you need.

Entry is competitive and you may need to achieve scores higher than the minimum requirements for admission to some courses.

ACADEMIC REQUIREMENTS
Each country has its own education system and testing. The Academic Entry Requirements by Country table (found at curtin.edu.au/hum/country-req) can help you work out which qualifications you need to be eligible for a course at Curtin.

ENGLISH PREREQUISITES
The minimum English language requirements are listed in the table below. Please note that some courses require you to achieve a higher level of English than the minimum requirements. See page 60 for more information.

### ENGLISH LANGUAGE TEST

<table>
<thead>
<tr>
<th>ENGLISH LANGUAGE TEST</th>
<th>MINIMUM SCORE</th>
<th>HIGHER LEVEL SCORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>IELTS (International Language Testing System) Listening, Reading, Writing and Speaking Overall Band Score</td>
<td>6.0</td>
<td>7.0</td>
</tr>
<tr>
<td>Test of English as a Foreign Language (TOEFL) Reading</td>
<td>79 (overall)</td>
<td>94 (overall)</td>
</tr>
<tr>
<td>Listening</td>
<td>13</td>
<td>24</td>
</tr>
<tr>
<td>Speaking</td>
<td>13</td>
<td>24</td>
</tr>
<tr>
<td>Writing</td>
<td>18</td>
<td>27</td>
</tr>
</tbody>
</table>

For alternative tests to demonstrate your English skills please visit curtin.edu.au/hum/english-req

To apply now or for more information visit curtin.edu.au/hum/int-apply

ADDITIONAL ENTRY REQUIREMENTS
Some courses may have additional entry requirements, including interviews, a portfolio review, criminal record screening, or a Working With Children Check. Any additional requirements are listed in the individual course information pages (from page 12). If you are unsure of specific course requirements, you can check with the Future Students Centre.

Tel: +61 8 9266 7331 | Email: international@curtin.edu.au

Don’t worry if you don’t qualify for entry via the above methods. There still plenty of options to help you gain entry to Curtin. Find out more at curtin.edu.au/hum/int-pathways

APPLYING TO CURTIN: INTERNATIONAL STUDENTS
### 2017 INTERNATIONAL STUDENT FEES AND INFORMATION

#### Single degrees

<table>
<thead>
<tr>
<th>COURSE NAME</th>
<th>CRICOS CODE</th>
<th>DURATION</th>
<th>LOCATION</th>
<th>INTAKE</th>
<th>OFFER LETTER (100 CREDIT) PUBLISHED</th>
<th>FEE SAID</th>
<th>TOTAL INDICATIVE COURSE FEE SAID</th>
<th>INDICATIVE 1 FEES SAID</th>
<th>GCE A Levels/ SPM/ (best of 3 subjects)</th>
<th>HIB</th>
<th>QCE</th>
<th>INDICATIVE CUT-OFF SCORES</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts (BA) with majors in Anthropology and Sociology, Chinese, Creative Advertising and Graphic Design, Creative Writing, Digital Design, Fashion, Fine Art, Geography, History, International Relations, Internet Communications, Japanese, Journalism, Literary and Cultural Studies, Photography and Illustration Design, Product, Furniture and Jewellery Design, Professional Writing and Publishing, Screen Arts, Theatre Arts, and Visualisation and Interactive Media. Note: Librarianship and Corporate Information Management is not available to international onshore students.</td>
<td>06875PM</td>
<td>3 years</td>
<td>Perth</td>
<td>Feb, Jul</td>
<td>14,500</td>
<td>29,100</td>
<td>92,500</td>
<td>65[^1]</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Humanities (BA) (Honours)</td>
<td>078117E</td>
<td>1 year</td>
<td>Perth</td>
<td>Feb</td>
<td>14,500</td>
<td>29,000</td>
<td>29,000</td>
<td>150[^2]</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Architectural Science (BAppSc)</td>
<td>00386BA</td>
<td>3 years</td>
<td>Perth</td>
<td>Feb</td>
<td>16,000</td>
<td>32,400</td>
<td>102,800</td>
<td>100</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Construction Management (BAppSc)</td>
<td>01054AC</td>
<td>4 years</td>
<td>Perth</td>
<td>Feb, Jul[^3]</td>
<td>14,800</td>
<td>29,600</td>
<td>127,000</td>
<td>0</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Early Childhood Education (BEd)</td>
<td>020852A</td>
<td>4 years</td>
<td>Perth</td>
<td>Feb, Jul</td>
<td>14,800</td>
<td>29,600</td>
<td>126,500</td>
<td>0[^4]</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Interior Architecture (BAppSc)</td>
<td>02967K</td>
<td>4 years</td>
<td>Perth</td>
<td>Feb</td>
<td>16,000</td>
<td>32,400</td>
<td>140,600</td>
<td>150</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Mass Communication (BA) with streams in Corporate Screen Production, Digital Design, Journalism, Marketing, Photography, Public Relations, Visual Communication, and Web Media</td>
<td>019629D</td>
<td>3 years</td>
<td>Perth</td>
<td>Feb, Jul</td>
<td>14,200</td>
<td>28,500</td>
<td>89,000</td>
<td>505[^5]</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Primary Education (BEd)</td>
<td>020853M</td>
<td>4 years</td>
<td>Perth</td>
<td>Feb, Jul</td>
<td>14,800</td>
<td>29,600</td>
<td>126,500</td>
<td>0[^6]</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Secondary Education (BEd)</td>
<td>003910D</td>
<td>4 years</td>
<td>Perth</td>
<td>Feb, Jul</td>
<td>14,800</td>
<td>29,600</td>
<td>126,500</td>
<td>0[^7]</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
<tr>
<td>Urban and Regional Planning (BA)</td>
<td>003903C</td>
<td>4 years</td>
<td>Perth</td>
<td>Feb, Jul</td>
<td>14,800</td>
<td>29,600</td>
<td>127,000</td>
<td>720</td>
<td>5</td>
<td>15</td>
<td>24</td>
<td>60</td>
<td>70</td>
</tr>
</tbody>
</table>

#### Double degrees

| COURSE NAME | CRICOS CODE | DURATION | LOCATION | INTAKE | OFFER LETTER (100 CREDIT) PUBLISHED | FEE SAID | TOTAL INDICATIVE COURSE FEE SAID | INDICATIVE 1 FEES SAID | INDICATIVE ESSENTIAL INCIDENTAL 2016 FEE SAID | GCE A Levels/ SPM/ (best of 3 subjects) | HIB | QCE | INDICATIVE CUT-OFF SCORES | PAGE |
|-------------|-------------|----------|----------|--------|-------------------------------------|---------|-------------------------------|------------------------|---------------------------------|-----|-----|--------------------------|------|
| Arts (BA) and Commerce (BCom) | 072455D | 4 years | Perth | Feb, Jul | 14,300 | 28,600 | 125,200 | 60[^8] | 5 | 15 | 24 | 60 | 70 | 53 | 65 | 6 | Not all majors are available. See page 5A. | 54 |
| Law (LLB) and Arts (BA) | 077965K | 4 years | Perth | Feb, Jul | 14,600 | 29,000 | 157,300 | 0 | 13 | 23 | 34 | 80 | 90 | 70 | 91 | 14 | Not all majors are available. See page 5A. | 54 |
| Science (BSc) and Arts (BA) with majors in Anthropology and Sociology, Chemistry, Chinese, Coastal and Marine Science, Environmental Biology, Geography, International Relations, Internet Communications, Japanese, Journalism, Literary and Cultural Studies, Mathematics, Physics, and Professional Writing and Publishing | 074653F | 4 years | Perth | Feb, Jul | 15,500 | 30,900 | 136,100 | 1,402[^9] | 7 | 17 | 27 | 66 | 75 | 56 | 72 | 10 | Refer to individual majors at courses.curtin.edu.au for course prerequisites. | 54 |

*Course fees stated for Malaysia and Singapore are correct for 2016, and are subject to change. Course majors and streams may vary across campuses. Contact the University for the most up-to-date information.

**Intake only available to students with sufficient credit for recognised learning.

[^1]: The indicative essential incidental fees listed in this guide are correct for 2016 and may be subject to change.

[^2]: Mathematics at school leaving level is desired.

[^3]: Students seeking credit for recognised learning must submit a portfolio.

[^4]: This course has a higher English language requirement. Visit curtin.edu.au/hum/english for more information. Mathematics is desirable. All students will need a Working with Children Check and a criminal record screening before they go into a school placement. These will need to be submitted at enrolment time.

[^5]: Students seeking credit for recognised learning must submit a portfolio.

[^6]: This course has a higher English language requirement. Visit curtin.edu.au/hum/english for more information. Mathematics is desirable. All students will need a Working with Children Check and a criminal record screening before they go into a school placement. These will need to be submitted at enrolment time.

[^7]: This course has a higher English language requirement. Visit curtin.edu.au/hum/english for more information. Mathematics is desirable. All students will need a Working with Children Check and a criminal record screening before they go into a school placement. These will need to be submitted at enrolment time.

[^8]: Students seeking credit for recognised learning must submit a portfolio.

[^9]: Mathematics at school leaving level is desirable. All students will need a Working with Children Check and a criminal record screening before they go into a school placement. These will need to be submitted at enrolment time.

Please contact the relevant Curtin University campus for details.