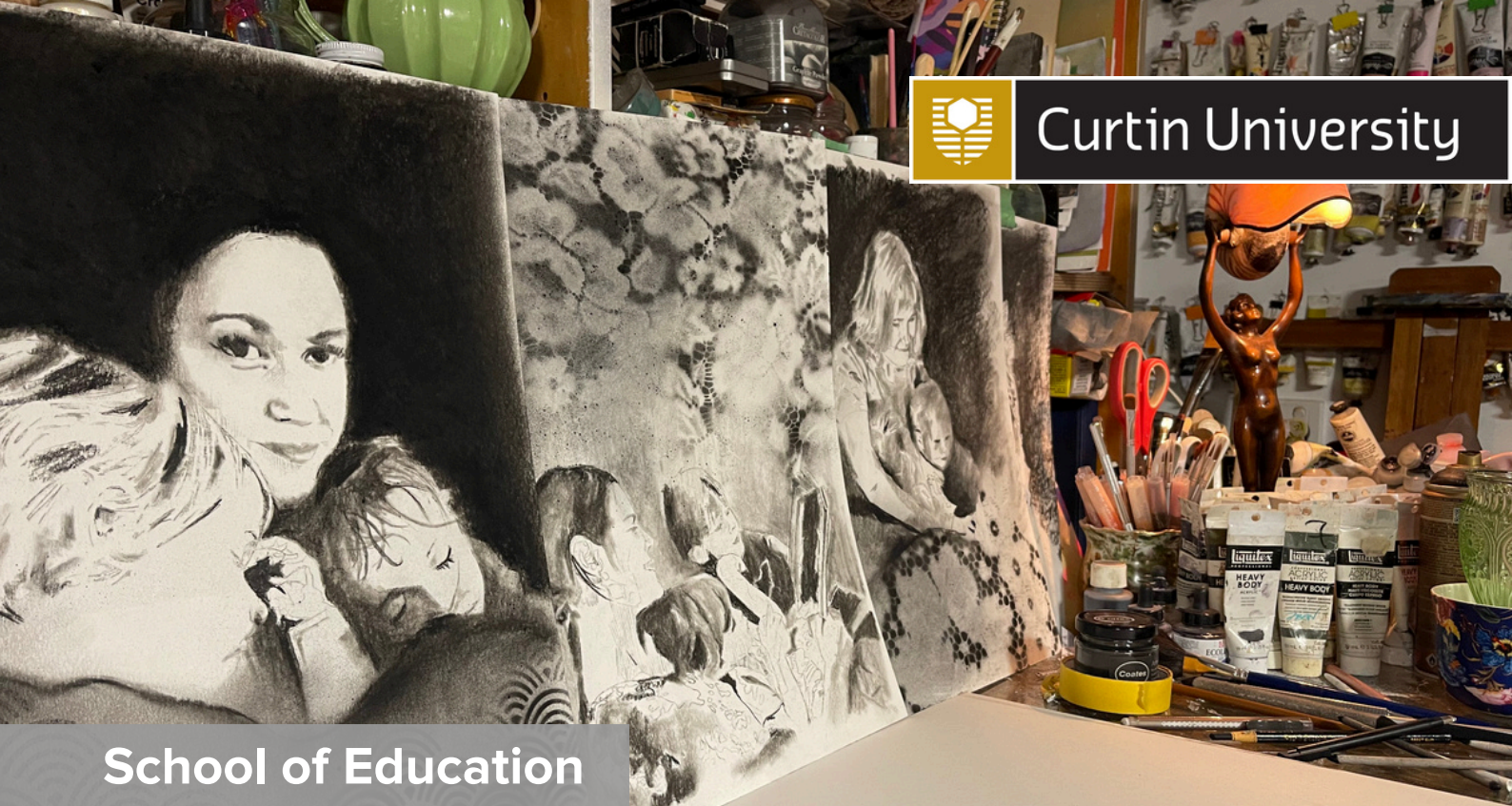




Curtin University



School of Education

Resonance: a conversation between lyric/musical and visual arts inquiry

An Exhibition by Fran Sullivan-Rhodes and Siobhan Unwin

Exhibition Opening: Wednesday 2 July at 10.30am
Gallery 501, Level 3 Building 501, Curtin University
Please join us for refreshments after the opening

This is a multimodal exhibition with sound. We welcome headphones to engage with the sound elements at your own pace.

Welcome to Resonance

This exhibition is a conversation—between disciplines, between voices, between ways of knowing. It traces the journey from artist to arts-based researcher, not as a linear path, but as a weaving of practices, reflections, and relationships.

Here, resonance is more than sound or image. It is the echo of shared experience, the vibration between collaborators, the harmony that emerges when distinct voices meet in empathy and curiosity. Through visual, lyrical, and musical forms, we explore how art becomes research—not by stepping away from creativity, but by stepping deeper into it.

Resonance is about community. It is about noticing—how our practices, though different in form, pulse with similar rhythms. It is about dialogue—how we listen, respond, and grow through each other's insights. And it is about multivocality—how research can be plural, poetic, and profoundly human.

As early career researchers, we invite you into this space of inquiry and imagination. A space where art is not only made, but understood as a way of knowing. A space where resonance is not just heard, but felt.

**Gallery
501**
School of Education
Curtin University

This exhibition will run until
1 August 2025

Make tomorrow better.

CRICOS Provider Code 00301J.



For more information, please contact:
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