



Curtin University

JOHN CURTIN GALLERY

ANNUAL REVIEW 2022



Cover Image: Isaac Julien, *The Lady of the Lake (Lessons of the Hour)*, 2019, Framed gloss inkjet photograph mounted on aluminium, 160 x 213.29 cm, Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney



THE YEAR IN REVIEW

Kaya, Wanju
Hello and Welcome

Despite ongoing challenges from COVID-19 through the early part of the year, including delays brought on by closed borders, quarantine rules and shifting capacity limits, 2022 proved to be a successful showcase year of international, national and local artists of excellence.

Our exhibition program commenced in Bunuru season with work by critically-acclaimed British filmmaker and installation artist Sir Isaac Julien. Spread across three galleries, the exhibition was developed in an ambitious partnership with SAMSTAG Museum of Art and the 2022 Perth and Adelaide Festivals. Julien's installations, produced on movie-scale budgets and multi-location film shoots, are highly sought after internationally and we were privileged to bring two of his seminal works to Perth audiences.

In the Brodie-Hall Atrium we celebrated the powerful pictorial critiques of Badima (Yamatji) First Nations artist Julie Dowling, highlighting the existence and legacy of enslaving Aboriginal people in Australia. We also staged *Energaia*, an exhibition of multi-disciplinary work from visual artists, filmmakers, designers and writers engaging with low carbon energy futures, which included the monumental work on paper, *1:1 Wind Turbine Blade* by Susanna Castleden.

As the Western Australian borders re-opened and travel restrictions relaxed somewhat, we moved into Djeran season with confidence, opening *Lindy Lee: Moon in a Dew Drop* by Australian Chinese Artist Lindy Lee. Curated by former MCA Director Elizabeth Ann Macgregor OBE supported by Associate Curator Megan Robson, the exhibition was a welcome other-worldly, zen-like experience of stillness and calm in nature.

Our ongoing collaboration with the Curtin Writers group resulted in a beautiful publication *Where the Ink Falls*, an anthology of writing responding to Lee's artworks.

We also presented *Soft/Hard: radical love* by R. Goo, which offered an insight into the personal and political struggles for LGBTQIA+ liberation, through a curated collection of more than 40 artworks from the Curtin University Art Collection, many of which had never been seen before.

Kambarang season highlighted the best of Western Australia's visual art practice with the annual John Stringer Prize and a wonderful selection of recent acquisitions carefully curated by JCG Collection Manager. Curator Lia McKnight.

On display at JCG, *Carrolup coolingah wirn* has continued to enrich and develop understanding of The Herbert Mayer Collection of Carrolup Artwork and the children of the Stolen Generations at the centre of the story. The JCG team are extremely proud of the Carrolup collection, which provides outreach opportunities for truth-telling and community engagement. In conjunction, JCG was also able to develop and tour the exhibition *Tracing the art of a Stolen Generation: the child artists of Carrolup* to the UK. Featuring some artworks from the Herbert Mayer Collection, the tour aimed to bring the children's story to overseas audiences and potentially uncover lost artworks in the process.

2022 also marked the completion of major new public artworks at Curtin's Exchange precinct, including works by esteemed Australian artists Janet Laurence and Warren Langley.

On a personal note, I would like to extend a huge thank you to all our donors, partners, collaborators and friends who have supported us throughout the year. While 2022 was another challenging year for the arts and education sector, it was a more positive and fruitful year with the realisation of long-planned projects and an outstanding exhibition program featuring a diversity of inspiring artists. Finally, to the JCG team, who have endured the uncertainty of the pandemic in their personal and professional lives, I extend my gratitude. Thank you for never losing sight of the Gallery's vision to make tomorrow better through the power of art.

Jane King, A/Director
December 2022



ABOUT

OUR VISION

is to be one of Australia's leading public art galleries, making tomorrow better through the power of art.

OUR PURPOSE

is to inspire audiences and the broader community to reflect on contemporary issues through the visual arts, to create a more just and equitable world.

OUR MISSION

is to deliver exhibitions and programs and build our Collection to reflect the needs of our community, making art accessible for all.



Figure 1

OUR GOALS

PEOPLE

Objective	Initiative	Outcomes 2022
Student Experience	Be embedded in campus life delivering student focused programs	Continued major collaboration with Fine Arts Discipline area involving students at all levels participating in Gallery-based activities.
	Provide professional development opportunities for emerging professionals including student placements, Curtin Extra, and Earn while you Learn opportunities.	<ul style="list-style-type: none"> • 9 student internships provided • 1 student engaged through Curtin Extra Program • Active member of Student as Partners working group on campus.
Staff Engagement / Faculty relationships:	Continue to develop strong links to faculty to enable our world leading research to be showcased to the community through public program activities and research based exhibitions.	<ul style="list-style-type: none"> • Collaborative research initiative with Faculty of Health Sciences/CARG on <i>Digital Arts for Life</i> project; • Cross-faculty call-out for proposals to present research as part of weekly Speaker Series. • Exhibition: <i>Energaia – imagining energy futures</i>, in collaboration with MCASI; • Ongoing collaboration with Curtin Writers responding to exhibitions. • All JCG exhibitions and publications now being recognised through <i>Elements</i> led by Faculty of Humanities Dean of Research • In development new exhibition on “Memory” in partnership with MCASI.
Community Belonging	Deliver a robust exhibition program built on socially conscious thought-provoking themes.	<p>JCG Bentley</p> <ul style="list-style-type: none"> • Perth Festival Exhibition: <i>Isaac Julien</i> • Julie Dowling: <i>Bidya Gurlbarl (Open Secret)</i> • <i>Energaia: imagining energy futures</i> • <i>Lindy Lee: Moon in a Dew Drop</i> • <i>SOFT/HARD: radical love by R.GOO</i> • <i>John Stringer Prize 2022</i> • <i>Recent Acquisitions 2022</i> • <i>Carrolup coolingah wirn</i> <p>Touring Exhibitions</p> <ul style="list-style-type: none"> • <i>Tracing the Art of a Stolen Generation</i> (UK) • <i>The Alternative Archive</i> (via AOTM) <p># Exhibitions: 10 # Total Visitors: 25,992 # Publications: 5 # Public Program events: 90 (2021 - 56) Media coverage: # Radio/TV interviews: 11 # Feature Articles: 48</p>
	Listen to and respond to feedback from our audiences, expand our virtual audiences, and ensure accessibility for all.	<ul style="list-style-type: none"> • Culture Counts Impact report (see attached) • # E-Newsletter subscribers: 2,548 (2021: 2,522) • # Facebook followers: 3,901 (2021: 3,730) • # Instagram followers: 3,941 (2020: 3,586)



PLANET

Objective	Initiative	Outcomes 2022
Sustainable Development Goals	Link our Exhibitions and programs thematically to the UNSDGs, and inspire our audiences to create a more just and equitable world	Themes explored in 2022 included: <ul style="list-style-type: none"> • 3 Good Health and Wellbeing • 5 Gender Equality • 7 Affordable and Clean Energy • 11 Sustainable Cities and Communities • 16 Peace, Justice, and Strong Institutions
Sustainable Operation	Develop a plan to move to Net Zero in operations, including power usage, paint, plastic waste.	Continue to re-use materials. Moved to carbon neutral printing. Installed waste system for PPE.
Secure Sustainable funding	To enable ongoing Collection acquisitions and an engaging exhibition program.	Secured three-year funding for <i>John Stringer Prize</i> through new Lendlease sponsorship. Relaunched the Donor Circle as The Navigators in late 2022. Successful application to Lotterywest for 2-year funding for Carrolup Centre engagement.
Global Impact	The Gallery engages across our global campuses and allows opportunities for exchanges via our participation in IOTA triennials	Plans underway for IOTA 2024 with new artist residency program and exchanges.



PARTNERSHIPS

Objective	Initiative	Outcomes 2021
First Nations Voice and Perspective	Continue to develop our engagement around the Stolen Generations and Truth-telling through our Carrolup Collection and exhibitions.	<ul style="list-style-type: none"> • Exhibition: <i>Carrolup coolingah wirn</i> • Took touring exhibition <i>Tracing the Art of Stolen Generation</i> to Manchester and Glasgow. • Secured Lotterywest funding to enable recruitment of staff to support engagement activities in 2023.
Strong Relationships	Play an active leadership role across the Museums and Galleries sector through peak bodies and associations and through sector-wide initiatives.	<ul style="list-style-type: none"> • Member of AMAGA, CACWA, AoTM, NAVA, UAMA, CiMAM • Heavily involved in regional exhibition program for <i>Open Borders 2023</i> with AoTM, Galleries West, RAWA, and Southern Forest Arts
	JCG will strengthen existing relationships/partnerships and pursue new ones for future collaborations	<ul style="list-style-type: none"> • ICRAR/Astrofest: major venue for science talks and presentations • Australian Baroque <i>The Brush and The Bow</i> • City of South Perth and the Town of Victoria Park: <i>The Alternative Art School</i> • The Town of Victoria Park Arts Season • City of South Perth: Emerge Arts Festival • Art Gallery of WA and DADAA, <i>Digital Arts for Life Project</i> • Collectors Club – John Stringer Prize • Museum of Contemporary Art, Sydney – Lindy Lee • Portico Library, Manchester and University of Glasgow for the UK Tour
Community Outcomes	Through partnerships provide commissioning and residency opportunities for artists, and acquire new works for the University Collection	<ul style="list-style-type: none"> • 61 new works acquired for the University Art Collection.

HIGHLIGHTS 2022

ATTENDANCE

Attendance figures continued to be affected by pandemic restrictions including capacity limits, mask wearing etc. as the borders reopened and COVID spread through the community. Audiences again became reluctant to venture out to public places. Our limited funding also meant that we only had three exhibition seasons rather than four.



10 exhibitions



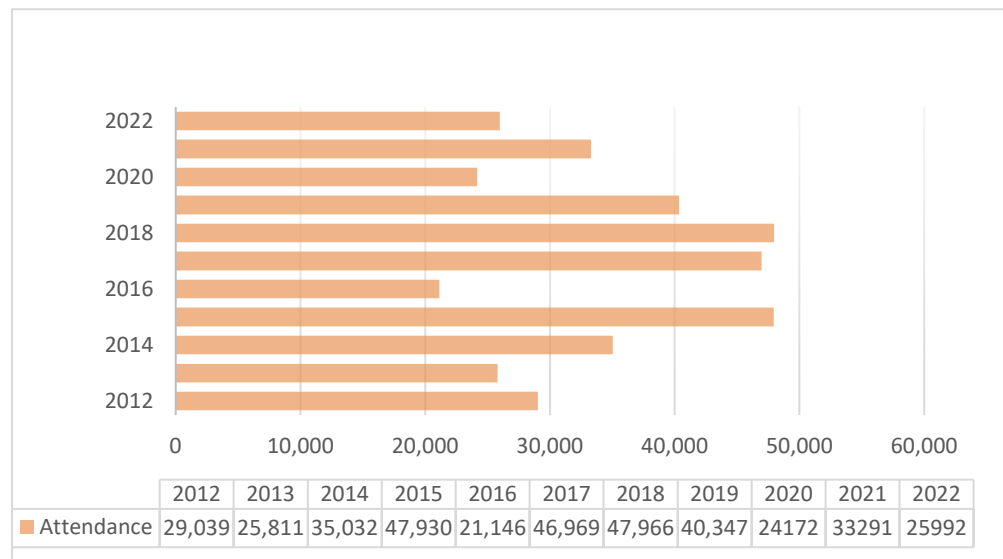
90 Public Program Events



25,992 visitors



124 artists exhibited



EXHIBITIONS

Season 1 Bunaru

Isaac Julien
Julie Dowling: Bidya Gurlbarl (Open Secret)
Energaia: imagining energy futures
Carrolup coolingah wirn

25 Feb – 8 May
11 Feb – 20 Mar
24 Mar - 8 May
11 Feb – 8 May

Season 2 Djeran

Lindy Lee: Moon in a Dew Drop
SOFT/HARD: radical love by R.GOO
Carrolup coolingah wirn
John Stringer Prize

3 June – 28 Aug

Season 3 Kambarang

Recent Acquisitions
Carrolup coolingah wirn

6 Oct- 4 Dec

TOURING EXHIBITIONS

The Child Artists of Carrolup: Tracing the Art of a Stolen Generation
The Alternative Archive (via AOTM)

Portico Manchester:
8 July – 26 Sep
Uni.Glasgow:
5 Oct – 11 Nov
Geraldton RAG:
9Jul-4Sep



COLLECTION



3,281 total works in
Collection



\$22.7M value of
Collection



61 acquisitions

ACQUISITION HIGHLIGHTS

CULTURAL GIFTS PROGRAM

- Angus, James, *Pi to one million decimal places*, Gift of Vivienne Stewart
- Hector, Jandany, *Ngarrgooroon Country*, and *Ngarrgooroon Country*, Gifts of Vivienne Stewart
- Petyarre, Gloria, *Mountain Devil Lizard*, Gift of Vivienne Stewart
- Petyarre, Josie Kunoth, *Sugar Bag Dreaming*, Gift of Vivienne Stewart
- McVeigh, Matthew, *Delineate*, Sculpture, Gift of the artists (to be installed in Engineering Building)
- Lee, Lindy, *Water + Water and Raindrops on the River*, works on paper, gift of the artist.

DEED OF GIFT:

- Seven Collective, *Places*, Gift of the Artists
- Singh, Uday, *Cow*. Gift of Jim and Freda Irenic

STUDENT WORKS PURCHASED:

From 2021 Grad show:

- Cocking, Joshua, *Untitled 8*, painting
- Koetzee, Jacob, 5 works
- McGuire, Ilona, *King Wally 1947 and Still We Till*.
- Tomlinson, Toby, *Hikers Path, and Walkers View I and II*
- Wells, Zoe, *what is missing*

PUBLIC ART COMMISSIONS

- B105 refurbishment (T.L Robertson Library). Completed and installed awaiting reopening of Library in February 2023.
- B418 *Cliff* by artist Janet Laurence: Completed and installed.
- Exchange Precinct, Warren Langley: Completed and installed.
- Building 316 New Super Sciences Building, preliminary scoping.
- Building 610 SKA facility, scoping proposed mural.

CARROLUP

Staffing and management

Michelle Broun's contract as the Curator Australian First Nations Aboriginal Art has now ended. Kathleen Toomath continues as Carrolup Manager until October 2023.

Recruitment for additional staff supported by a new Lotterywest grant commenced in the latter quarter of 2022 with new staff taking up positions in February 2023.

Programming

The *Carrolup coolingah wirn: The spirit of Carrolup children* exhibition, was opened to the public throughout the whole year, and visitors found the experience moving, informative and beautiful. In addition we also installed *Bidya Gurlbarl (Open Secret)*, an exhibition of portraits by internationally acclaimed Badimia/Yamatji First Nations artist Julie Dowling, in February/March.

The Child Artists of Carrolup: Tracing the Art of a Stolen Generation (part of the UK/AUS Season of Culture) exhibition was staged at the Portico Library, in Manchester from 8 July – 26 September and at the Hunterian Museum and Art Gallery Chapel, University of Glasgow from 5 October – 11 November. Both exhibitions were incredibly well received and featured opening events and an engaging public program. Extensive media coverage resulted in the location of one of the previously unseen Carrolup artworks.

Fundraising and partnerships

Funding from our 3-year BHP agreement continues to provide the bulk of resources for Carrolup. Funding for the UK Tour was secured from Department of Foreign Affairs and Trade (DFAT) and the British Council with matched funding from Dept of Local Government Sport and Cultural Industries. Lotterywest funding was secured for 2 years of programming support and for the fitout of 139 St Georges Tce as a City Portal.

Fundraising continues for the permanent home for the Carrolup Centre for Truth-telling .

Strategic partnerships continue to develop with public agencies which hold collections of Carrolup artworks such as State Library of WA, Berndt Museum of Anthropology at UWA, Shire of Katanning, Fremantle Prison.




L-R: Tony Hansen, Dr Helen Idle, Kathleen Toomath, Chris Malcolm and Jim Morrison at University of Glasgow.

ENGAGEMENT


AWARDS

The Gallery received a Highly Commended MAGNA award for the exhibition *Sense and Sensitivity*.

ONLINE ENGAGEMENT



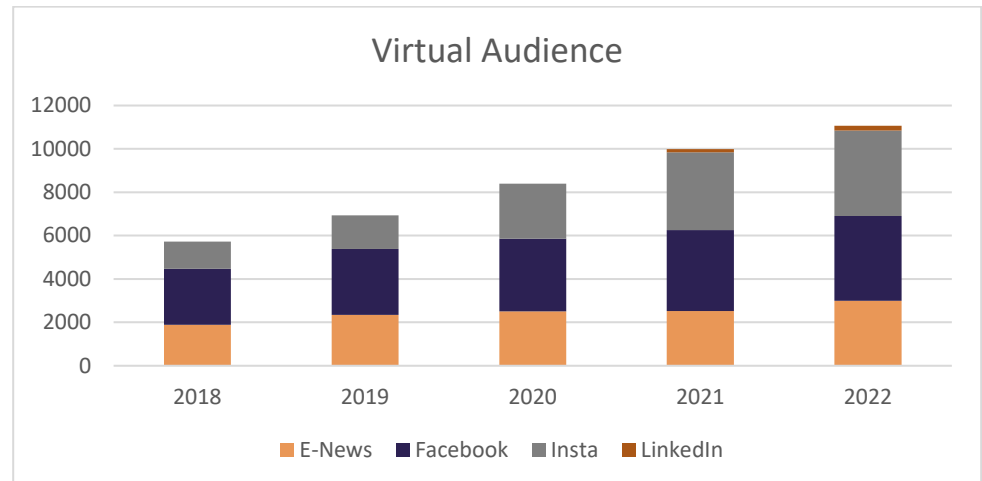
3,901
followers



3,941
followers



231
followers



FACULTY COLLABORATIONS

Curtin Autism Research Group – our relationship with CARG continued with the Digital Arts for Life project, a collaboration with DADAA and Art Gallery of WA, funded by WA Education Department, delivering art workshops to teenagers with Autism.

MCASI (School of Media, Creative Arts & Social Inquiry)

Discipline of Fine Art

This major collaboration continued to deliver a comprehensive program across all undergraduate years:

- 1st Year students – Guided gallery visits
- 2nd Year students – Guided exhibition visits.
- 3rd Year students – Artist talks focusing on professional practice.

Internship Programs

The Gallery continues to host student practicums and professional placements throughout the year. In 2022 we supervised 8 internships.

The John Curtin Gallery Volunteers is a program linked to the Curtin Extra Program. Students can participate from any faculty and from any year of their studies.

Curtin Academics – Speaker Series:

This program continued in 2022 across our exhibition program.

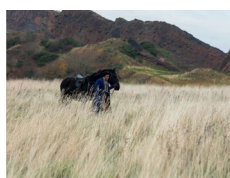
Curtin Writers Respond:

Continuing throughout the year, groups of Curtin Writers led by Associate Professor Rachel Robertson created new work in response to our major exhibition program.

They also collaborated on a publication *Where the Ink Falls* in response to the Lindy Lee exhibition.

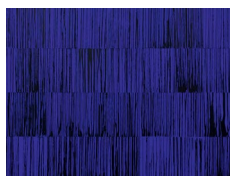
PUBLICATIONS

Three exhibition catalogues, the anthology *Where the Ink Falls* and the 2023 Program booklet were produced in 2022



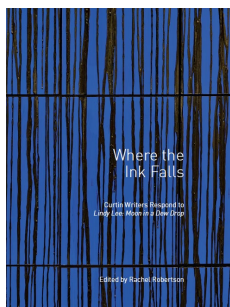
John Curtin Gallery | Bunuru Season

ISAAC JULIEN
JULIE DOWNING: Biba Gurindji (Burrup)
Carnegie catalogue series – The spirit of Carnup children



John Curtin Gallery | Makuru Season

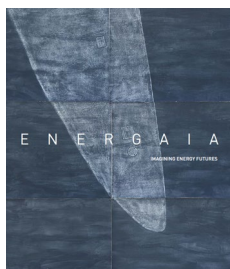
LINDY LEE: Meein a Dew Drip
SCOTT HARRIS: Yabukin a Dew Drip
Carnegie catalogue series – The spirit of Carnup children



Where the
Ink Falls

Curtin Writers Respond to
Lindy Lee: Meein a Dew Drip

Edited by Rachel Robertson



ENERGIA

IMAGINING ENERGY FUTURES





PHILANTHROPY

THE NAVIGATORS

2021 marked the final year of the initial three-year Donor Circle initiative, and so in late 2022 we launched The Navigators as a newly invigorated Donor Circle.

SPONSORS

BHP

BHP is the major supporter for our Carrolup Program. 2022 was Year 2 of a three-year agreement.

Perth Festival: The Perth Festival again supported our 2022 exhibition, as well as inclusion in the Festival Program and associated marketing and promotion.

Navitas Ltd

This important Principal Presentation Partnership ended in 2022, with Navitas advising they did not wish to renew as their philanthropy was focused in different areas.

Lendlease Ltd

Lendlease continued as Presenting Partner supporting the John Stringer Prize 2022. We successfully pitched to renew this partnership for a three-year term from 2023 to 2025 inclusive.

GRANTS

Successful:

Town of Victoria Park:	The Alternative Art School
City of South Perth	The Alternative Art School
DLGSC	Open Borders 2023
Lotterywest	Carrolup Centre + Engagement

Unsuccessful

Australia Council Arts:	Open Borders 2023
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OUR PEOPLE

JOHN CURTIN GALLERY ADVISORY BOARD

Mr John Barrington (Chair from January 2021) (First meeting 2/2019 – May 2019)

Mr Marcus Canning (First meeting 3/2019 – August 2019)

Ms Delwyn Everard, (First meeting 1/2019 – February 2019)

Mr Chris Malcolm (Director, John Curtin Gallery) (First meeting August 2009)

Ms Val Raubenheimer, Vice-President, Corporate Relations & Development (First meeting August 2009- end 2022))

Mr Tim McInnis, Chief Advancement Officer (First Meeting February 2019)

Mr Tim Urquhart, Director, Properties, Facilities and Development (First meeting February 2018)

Executive Officer: Ms Jane King, Deputy Director, John Curtin Gallery (from November 2017)

CARROLUP ELDERS REFERENCE GROUP

Mr Tony Hansen, Chair

Mr Ezzard Flowers

Mr Garry Ryder

Mrs Dorothy (Dot) Bagshaw

Mr Jim Morrison (appointed April 2022)

Ms Hannah McGlade (appointed April 2022)

Curtin members:

Jayde Conway, Office of Elder in Residence

Mr Chris Malcolm, Director, John Curtin Gallery

Emeritus Professor Steve Mickler, MCASI

Ms Kathleen Toomath, Carrolup Manager, JCG (from December 2021)

Minute Secretary: Ms Patti Belletty, Gallery Administrative Coordinator





Gallery staff Carrolup On Country tour August 2022. L-R David Reid, Brad Coleman, Sharon Baker, Chris Malcolm, Olivia Jones, Patti Belletty, Sue-Lyn Moyle, Sean Mitchell, Matt McAlpine, Graeme Burge, Jann Thompson, Jacqui Monks, Cat Battersby, Kathleen Toomath, Jane King, Lia McKnight, Rae Walter.

STAFF

Director	Chris Malcolm
Deputy Director	Jane King
Carrolup Manager	Kathleen Toomath
Curator Australian First Nations Art	Michelle Bruin
Adjunct Curator/Senior Researcher	Helen Idle
Senior Researcher	Tui Raven (resigned January 2022)
Collection Managers	Lia McKnight, Barbara Cotter
Administrative Coordinator	Patti Belletty
Comms Coordinator	Samantha Smith (LSL Feb-Dec 2022)
	Sue-Lyn Moyle (from Feb 2022)
Visual Comms Coordinator	Brad Coleman
Digital Comms Officer	Sharon Baker (from April 2022)
Exhibitions Registrar	Jacqui Monks
Collection Officer – Campus Display	Matthew McAlpine (resigned October 2022)
Collection Assistant	Olivia Jones (resigned November 2022)
Gallery Assistant	Tarryn Gill, Rae Walter
Gallery Attendants	Leah Robbie, Mary Peck, Carlie Germs, Intan Gargita
Production Coordinator	Jann Thompson
Installation Team Leader:	David Reid
Installation Technicians	Matthew Bairstow, Graeme Burge, Bjoern Rainer-Adamson, Sean Mitchell
	Mir Ng, Jacob Kotzee, Sebastian Befumo, Ako Roberts
Gallery Interns:	Danah Al Odeh, Tina Aliedani, Tia Annandale, Katherine Dukovic, Sambu Gulivindala., Grace Mettam, Rodelle Navarro, Julia Rutherford, Khashayar Salmanzadeh.
Curtin Extra volunteers:	Sharon Baker