The rapid embracement of mobile technologies has brought forth a veritable flood of apps across a range of topics. From reference to digital capture through social music, art and presenting the information all from your mobile device. Expect to come away with new skills, original music to add to podcasts, movies, create images and respond on their learning journey? In this workshop we will utilise a Universal Design for Learning framework for the students who have learning differences; and can having a meltdown; or a 'filler' when students can't keep additional learning needs and it is important that as educators we use technology appropriately. They should not just be used to 'tame' the student who is.
DAY ONE – Thursday 14th August, 2014
8.15am – 9.00am Registration
9.00am – 9.10am Conference Welcome
9.10am – 10.20am Keynote address by Andrew Douch “The iPad As A Catalyst For Pedagogical Change”
10.20am – 10.30am Debrief of key-note address
10.30am – 11.00am Morning Tea
11.00am – 12.30pm Workshops (A –E)
   Workshop A Andrew Douch “Tips, Tricks And Handy Hints For Turbo-Charging Your iPad Productivity”
   Workshop B Katie Wardrobe “DIY Soundtracks For Your Movie, Animation, Storytelling and Podcasting Projects” (For Complete Non-Musicians!)
   Workshop C Anne Harding “iPad Apps for Literacy and Numeracy”
   Workshop D Glen Pearsall “Effectively using iPads in the English Classroom”
   Workshop E Dale Sheppard “How do I hand it in, Miss? Managing Workflow with iPads using Stile”
12.30pm – 1.15pm Lunch
1.15pm – 2.45pm Greg Alchin & Megan Iemma “Communicating effectively in an interactive multimedia world”
   Workshop O Dom Fera & Dale Sheppard “Strategies for the Effective use of iPads with Boys”
   Workshop F Andrew Douch “iPads In The Teaching And Learning Of Science”
   Workshop G Katie Wardrobe “Engaging Sound Stories for All Subjects”
   Workshop H Dom Fera “It doesn’t get done in a day. Enabling Project Based Learning with the iPad”
   Workshop I Karina Barley “iPad Techniques to Bridge Learning Gaps”
   Workshop J Rebecca Gregory “Using iPads for assessment and learning activities in the Language Classroom”
2.00pm – 3.30pm Workshops (F – J)
3.30pm – 4.15pm Panel discussion
DAY TWO – Friday 15th August 2014
8.30am – 9.00am Registration
9.00am – 9.10am House-Keeping details
9.10am – 10.15am Keynote address by Greg Alchin “MyPad, MySuccess”
10.15am – 10.30am Debrief of key-note address
10.30am – 11.00am Morning Tea
11.00am – 12.30pm (Workshops K-O)
   Workshop K Greg Alchin “Personalising my appstatic backpack”
   Workshop L Megan lemma “How to use your iPad creatively in your classrooms”
   Workshop M John Pearce “Is it appening For You?”
   Workshop N Karina Barley “iPad Strategies to Engage the Student with Autism”
   Workshop O Dom Fera & Dale Sheppard “Strategies for the Effective use of iPads with Boys”
12.30pm – 1.15pm Lunch
1.15pm – 2.45pm Greg Alchin & Megan Iemma “Communicating effectively in an interactive multimedia world”
2.45pm – 3.15pm Closing Address by Greg Mitchell

Focus of the Conference
1. Critical Agendas – the leaders in the field of Quality Professional Learning is proud to present, “iPads in Education”.
2. This two Day Conference focuses on best practice and valuable strategies and Apps to inspire, create and deliver the latest in tablet technologies to our schools.
3. Our experts in their favoured discipline area will bring their knowledge, wisdom and enthusiasm to their delivery of quality key-note addresses, panel discussions and workshop addresses.
4. This National Conference is for Educators at all levels of iPad expertise.
Andrew Douch
Andrew Douch is first and foremost a teacher, with 22 years of classroom experience, and having held a number of leading teacher positions including Head of Science and Director of ICT Innovations. He has received numerous awards for his work with emerging technologies in education, including:

- The Victorian Education Excellence Award (for Curriculum Innovation)
- An Australian Government Quality Schooling Award
- The Microsoft Australian Innovative Teacher of the Year Award
- The Microsoft Worldwide Innovative Teacher of the Year Award

Now a full-time education consultant and keynote presenter, his presentations on 21st Century learning, educational change, and transformative use of technology have inspired teachers to think differently about their role in the classroom and to be more innovative in their approach to teaching. He loves nothing more than working with educators, sharing simple ideas and readily-available technologies that in turn make it easier for them to do their work of inspiring and preparing young people for their future.

“The iPad As A Catalyst For Pedagogical Change”

“The iPad is now, in some ways, more powerful than a laptop in the hands of students in the classroom”

That was the assertion of one of Andrew’s most-viewed blog posts. It was a statement that sparked much conversation on Twitter, and drew numerous responses in comments and by email. Some rallied behind the claim, others took issue with it. In this presentation, Andrew will explain why he sees the iPad as a more powerful classroom device than a laptop.

Greg Alchin
Greg Alchin is a specialist in User Experience and Universal Design for Learning with over 30 years’ experience as an educator in K - Tertiary contexts. Greg is also an active member of NSW Government’s Staff with Disabilities Network acting as a support person on Apple technologies.

Greg has received a string of international awards over the past 15 years for his expertise in strategies and technologies to enable all learners to participate in learning on the same basis. In particular, Greg was awarded the NSW Premier’s Teachers Scholarship in Special Education in 2011, as well as being selected in 2009 as an Apple Distinguished Educator (ADE) for his work on applying Apple Accessibility features to empower all learners. Greg’s ongoing focus on inclusive design as seen him:

- Complete post graduate research in Web Accessibility Compliance
- Co-author an iTunes U course on ‘Creating Inclusive Learning Environments
- Publish academic refereed articles on strategies for designing inclusive digital learning environments.

Join in conversation with Greg on Twitter @iBuddha

“My Pad, My Success”

‘The goal of education in the 21st century is not simply the mastery of content knowledge or use of new technologies. It is the mastery of the learning process. Education should help turn novice learners into expert learners—individuals who want to learn, who know how to learn strategically, and who, in their own highly individual and flexible ways, are well prepared for a lifetime of learning.’ (CAST, 2011 p4) !

The Australian Curriculum, Assessment and Reporting Authority (ACARA) calls for all learners to develop ‘a comprehensive set of knowledge, skills and dispositions or general capabilities that will assist them to live and work successfully in the twenty first century.’ A critical examination of these ‘skills and dispositions’ leads one to recognise that successful learners are actually expert learners. Expert learners possess specific skills and attitudes that have enabled them to progress as well as a capacity for sustained learning. If the goal is for all learners to become expert learners, how can an iPad play an integral role in achieving that goal?
DAY ONE
11.00am – 12.30pm

“Tips, Tricks And Handy Hints For Turbo-Charging Your iPad Productivity”

This workshop will feature an assortment of super-useful workflows, settings, apps, tips and gadgets to make you more efficient and productive in the ways you use your iPad to get things done.

It will include tips on how to:

• Use the on-screen keyboard more efficiently to reduce the friction of entering text.
• Automate repetitive and laborious processes to save time and improve productivity.
• Use the camera to OCR photos - so you can copy text right out of your images!
• Save passwords in a way that reduces inconvenience while increasing security!
• Perform photo-editing magic that until recently was impossible without high-end computer software.
• Plus many other cool gadgets, apps and workflows (as time permits)

Participants will leave this workshop, feeling like their second hand has been untied from behind their back!

“DIY Soundtracks For Your Movie, Animation, Storytelling and Podcasting Projects (For Complete Non-Musicians)!”

If you or your students have ever searched for suitable music to use in your creative multimedia projects, you’ll know how time-consuming it can be to find something appropriate that is copyright-free or Creative Commons licensed. Why not make your own? During this session, Katie will share a simple step-by-step formula that will allow you to create original theme music for movies, intros and outros for your podcasts, and mood music for storytelling activities. Discover how easy it is to make music for genres includes space, robots, aliens, love story, dramatic action, car chase, news theme, and humour. No musical experience necessary whatsoever!

WORKSHOP A
Andrew Douch

WORKSHOP B
Katie Wardrobe

WORKSHOP C
Anne Harding

WORKSHOP D
Glen Pearsall

WORKSHOP E
Dale Sheppard

WORKSHOP F
Andrew Douch

WORKSHOP G
Katie Wardrobe

WORKSHOP H
Dorn Fera

WORKSHOPS A – E

“iPad Apps for Literacy and Numeracy”

There is no doubt that the iPad is an amazing teaching and learning tool, but how can apps help you meet the wide range of abilities in your class? How do you know which apps are the most valuable? What if you only have one iPad available? Whether you have one or many, iPads can be easily integrated into the classroom, making your lessons more engaging and effective. This workshop will demonstrate some of the best iPad apps for teaching Literacy and Numeracy. It aims to provide Primary School teachers with a snapshot of the most helpful apps for teaching these key curriculum areas. Participants will walk away with a range of apps to use in their every day teaching and ready to implement activities that incorporate apps for whole class and individual learning.

“Effectively using iPads in the English Classroom”

Tablet computers are increasingly more available in English classrooms but how do we ensure they are being used effectively? How do we ensure the iPad is more than a typewriter and a search engine outlet? This workshop offers practical strategies for using iPads to foster critical thinking in the everyday English classroom. In this workshop participants will:

• Investigate strategies for using the iPad to improve essay writing and text analysis.
• Discover online tools for exploring and responding to literature as well as those for creating engaging student texts.
• Explore new apps that have been designed specifically for the English classroom.

“How do I hand it in, Miss? Managing Workflow with iPads using Stile”

Working with iPads has presented both opportunities and challenges, especially in managing the flow of work from teacher to student and back again. This session will look at the way St Joseph’s College has managed this through the use of Stile, a web tool that makes it simple to create and deliver lessons to students. Participants will be given access to the tools of Stile and have the opportunity to experience workflow as a student and teacher. The session will also look at the unexpected benefits Stile has had across the school.

DAY ONE
2.00pm – 3.30pm

“iPads In The Teaching And Learning Of Science”

The highly visual and directly interactive nature of the iPad opens a door to new and exciting ways of teaching science.

In this workshop, Andrew Douch, a secondary school science teacher with 22 years in the classroom leads a discovery of ways iPads can be used to enhance teaching and learning in science. From astronomy to chemistry and physics, there are some beautifully designed iPad apps that allow visualisation of science concepts and content, and the development of science skills that just a few years ago were difficult to present in meaningful and interesting ways. Many of the best free/cheap iPad science apps still have no equivalent on a laptop computer.

Participants will leave this workshop with new exciting apps to recommend to their students, new insights into ways their students can use iPads to record their learning and new tools to use in the teaching of science.

“Engaging Sound Stories for All Subjects”

Digital sound stories are a fantastic way for students to demonstrate learning in almost any subject area (literacy, maths, geography, art, drama, science) by combining recorded narration, images, sound effects and maybe even a little music. During this session, we’ll look at how to craft a story based on 3-4 images, collect and record sound effects and make some background mood music (no musical experience required). We’ll then engage in some “app smashing” by using 2 or 3 apps to create our finished product. Discover tips for recording in a noisy classroom and learn about microphone options to suit a range of budget levels. This is an effective group project that works well with a range of age-groups.

“It doesn’t get done in a day. Enabling Project Based Learning with the iPad”

Project Based Learning is not a new concept to teachers and learners. Project Based Learning allows a student to work over an extended period of time answering a driving question. The question can be so deep that it requires students to create a project to share their findings with others.

In a traditional classroom, a Project Based Activity can take days or even weeks to complete. The iPad has not only transformed the way that we teach and learn but has enabled teachers to deliver and manage Project Based Lessons in a creative, time efficient and effective way that allows students to critically think, analyse and present their findings.

Participants of this workshop will leave with a toolkit of iPad apps such as Tools4Students, Explain Everything, Creative Book Builder, and resources to assist in the development of Project Based Lessons in the classroom.
"iPad Techniques to Bridge Learning Gaps"
All children have the right to an education and educational resources that enable them to:
1. learn how to learn
2. have their lessons differentiated and individualized
3. achieve success in their learning according to their own individual learning style.

Technology is a huge game changer for students with additional learning needs and it is important that as educators we use technology appropriately. They should not just be used to ‘tame’ the student who is having a meltdown; or a ‘filler’ when students can’t keep up with the ‘mainstream’ work. When used properly, technology and specifically the iPad can bridge the gaps for the students who have learning differences; and can be utilized to differentiate lessons like never before.

"Personalising my apptastic backpack"
In a bring your own device (BYOD) world, how do learners personalise their device, apps and learning materials to optimise their opportunities to understand, interact with and respond on their learning journey? In this workshop we will utilise a Universal Design for Learning framework to critically examine how all learners:
- Personalise their iPad to build and sustain engagement.
- Select and integrate appropriate apps and cloud based systems to provide voice, choice and mastery.

"How to use your iPad creatively in your classrooms"
Have you ever wanted students to create and find original music to add to podcasts, movies, create images for presentations and then be able to present these to the class? This practical hands on workshop will focus on music, art and presenting the information all from your mobile device. Expect to come away with new skills, ideas and projects you can implement immediately in your classroom whether it is primary or secondary.

"Is It ‘appening For You?”
The rapid embracement of mobile technologies has brought forth a veritable flood of apps across a range of topics. From reference to digital capture through social networking and tools to explain concepts, there are an increasing number of “apps for that”. With more than 800,000 iOS apps in the iTunes app store it can be quite mind-boggling especially when the quality of the apps can vary so markedly. In this session we will explore some app types that standout as well as spaces where you can access app reviews and offers. We’ll also look at a number of frameworks for assessing app relevance.

"Using iPads for assessment and learning activities in the Language Classroom"
This session aims to give language teachers a snapshot of the most useful, and fun, apps to use in language classes. Rebecca will discuss and demonstrate how to use a range of non-language specific apps for learning vocabulary, encouraging speaking, formative and summative assessment and ways to provide feedback to students. The apps discussed will include both free and paid apps, as well as those for both students and teachers. Whether your students all have their own iPads, you have a class set, or another kind of configuration, you will find something useful for your situation in this workshop.

"iPad Strategies to Engage the Student with Autism"
It is vitally important for teachers to be aware of how ‘autism’ is for their students. The Autism world can be a literal sensory minefield for students & the school environment needs to be designed where it creates a secure space that is conducive to learning.

The iPad is the perfect technology device to assist students who have Autism with sensory issues, visual schedules, visual timers, rewards and generally to create a more harmonious educational environment. AS students need lots of visual cues and structure and the iPad can make achieving this easy, transferrable and interchangeable.

"Strategies for the Effective use of iPads with Boys"
Through the work of Michael Nagel, Leonard Sax and others, we know that boys learn differently. As an all boys’ school, St Joseph’s College, Ferntree Gully works at ensuring that teaching and learning meets the needs of boys. The iPad has given teachers a tool that is both engaging and distracting. This session will look at a range of tools and strategies that St Joseph’s is using to meet the specific learning needs of Boys. The session will also act as a forum for the discussion of how schools are managing the iPad with boys in their classes.

WORKSHOP I
Karina Barley
WORKSHOP K
Greg Alchin
WORKSHOP L
Megan Iemma
WORKSHOP M
John Pearce
WORKSHOP N
Karina Barley
WORKSHOP O
Dom Fera & Dale Sheppard
WORKSHOP J
Rebecca Gregory
Day 1 PM (Workshops)

Day 2 AM / PM (Workshops)

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