A graduate of Curtin’s Performance Studies programme, Philip completed the BA (Acting from NIDA and subsequently a Grad dip Ed (Secondary Drama) at ECU. Since graduating from NIDA Phil has continued to maintain a profile as a working actor while pursuing his interest in the relationship between pedagogy and practice in acting. Phil has taught into and coordinated across all core first and second year units in the Performance Studies Course since 2007.

Specialty areas of teaching

Detailed Assessment practice in subjective assessment contexts.

Description of teaching to showcase to others

Overcome the dread of assessing essays in a digital format.

Assessment of essays using Excel spreadsheet and a comment bank that covers most of the comments required to cover the assessment criteria. Key-coded colour highlighting in order to replace the common written comments such as “Unclear”; “Excellent”; or “Grammar/Spelling issues” in Word documents. This process leads to clear feedback and ensures consideration of all criteria in a systematic manner.

Essays be saved and emailed back to students with detailed feedback, while limiting the extra time burden assessing online can take. No need to print out turnitin assignments. I can take you through this process in about fifteen minutes and am happy to share my spreadsheet with anyone who might find it useful.

Open Door availability

Unit: Across Units
Times Available: By appointment anytime
Dates Available:
Location of Session: 209.354
Maximum available visitor number: 2
Available for consultation: Please email

Please contact Phil at P.Miolin@curtin.edu.au to request an Open Door session